ETUDE

pour le

VIOLON

formant 36 Caprices

composé par

F. FIORILLO.

Oeuvre 4. *Prix 1 ₰ 6 gr.*

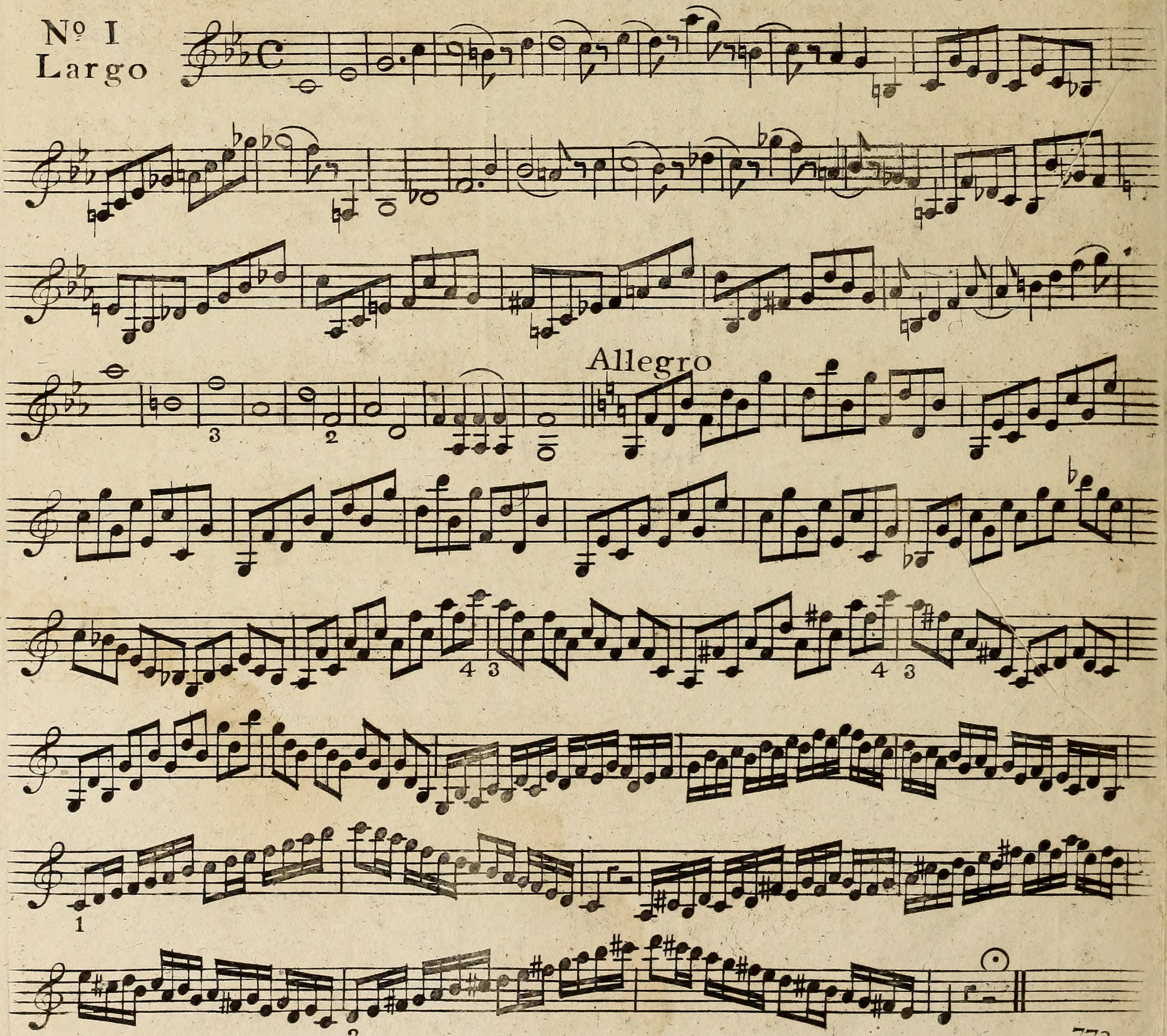
Hanovre

chez C. Bachmann, Marchand de Musique de la Cour.

OBSERVATION

Jl faut détacher toutes les Nottes dont le coup d'Archet ne sera pas marqué
Les morceaux marquées par un coup d'Archet en haut et un different en bas, seront executés des deux manieres
Les coup d'Archet marqué sur deux mesures seulement, se continue de même jusqu'a qu'il s'en trouve de differament marquée.
Pour faciliter l'Execution aux Amateurs, le doité est marqué par des Numeros, il faut observer dans le haut de ne point demancher à moins que le doité n'y soit.

Nº I
Largo



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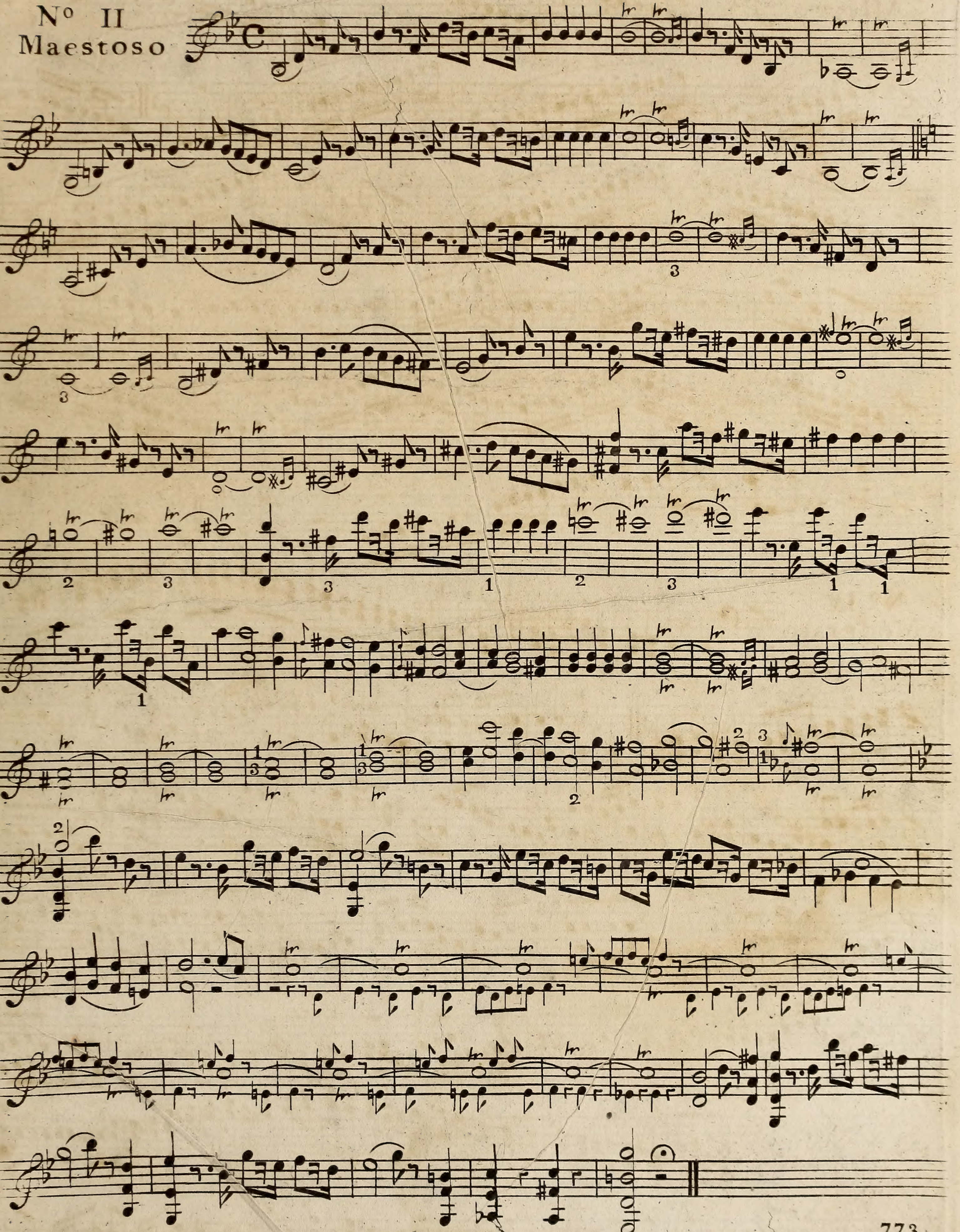
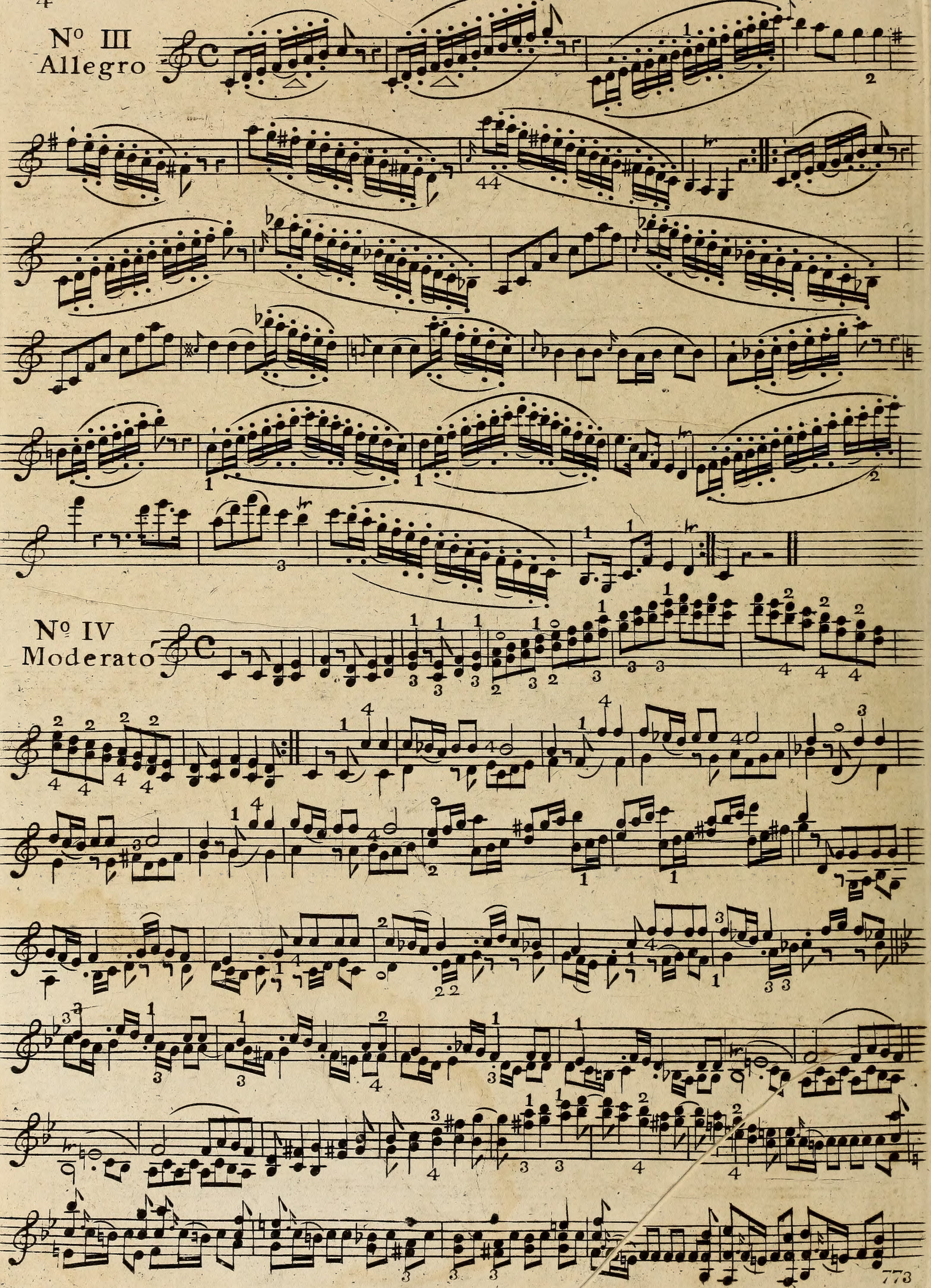
Maestoso

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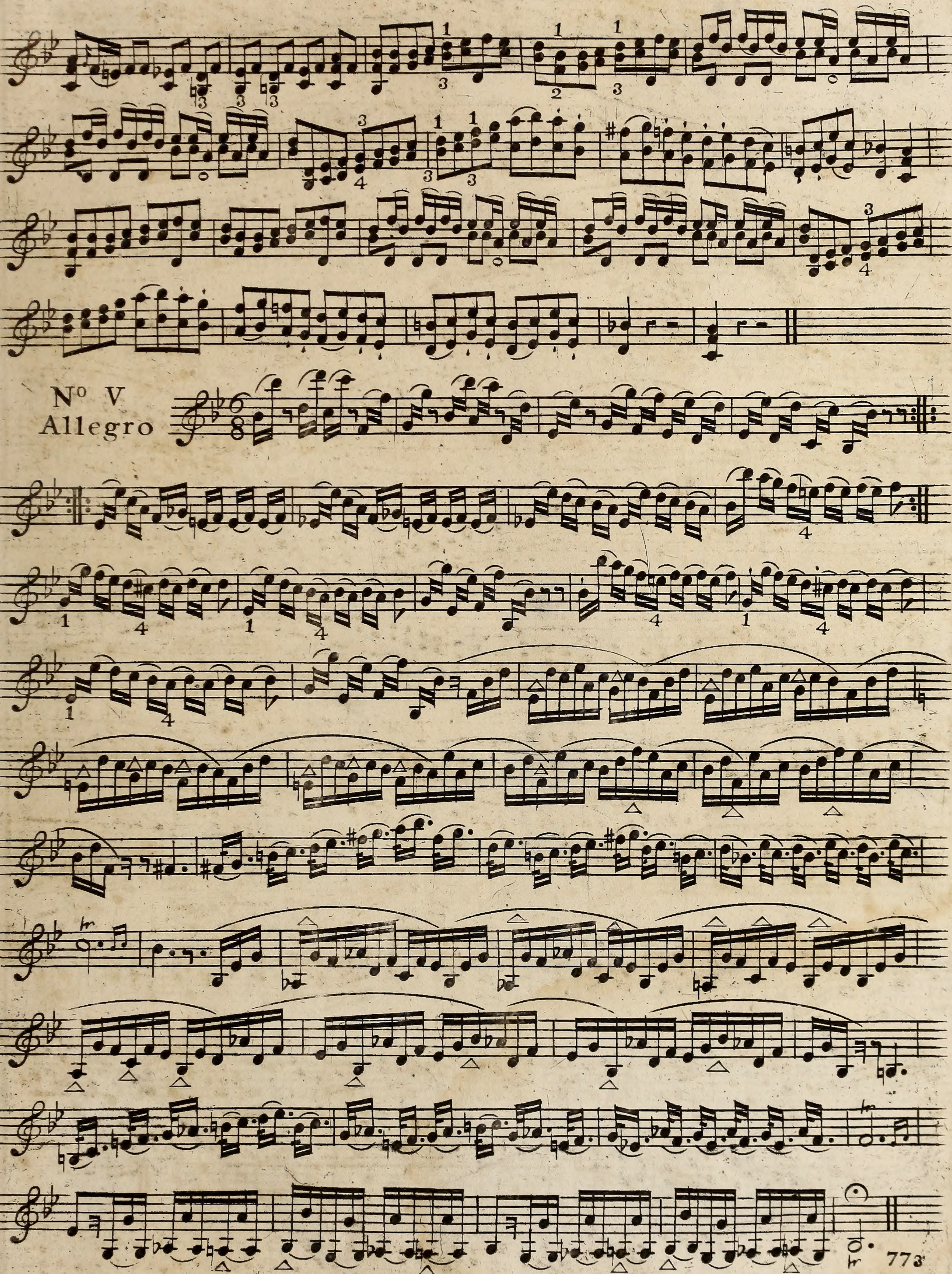
Allegro
Nº IV
Moderato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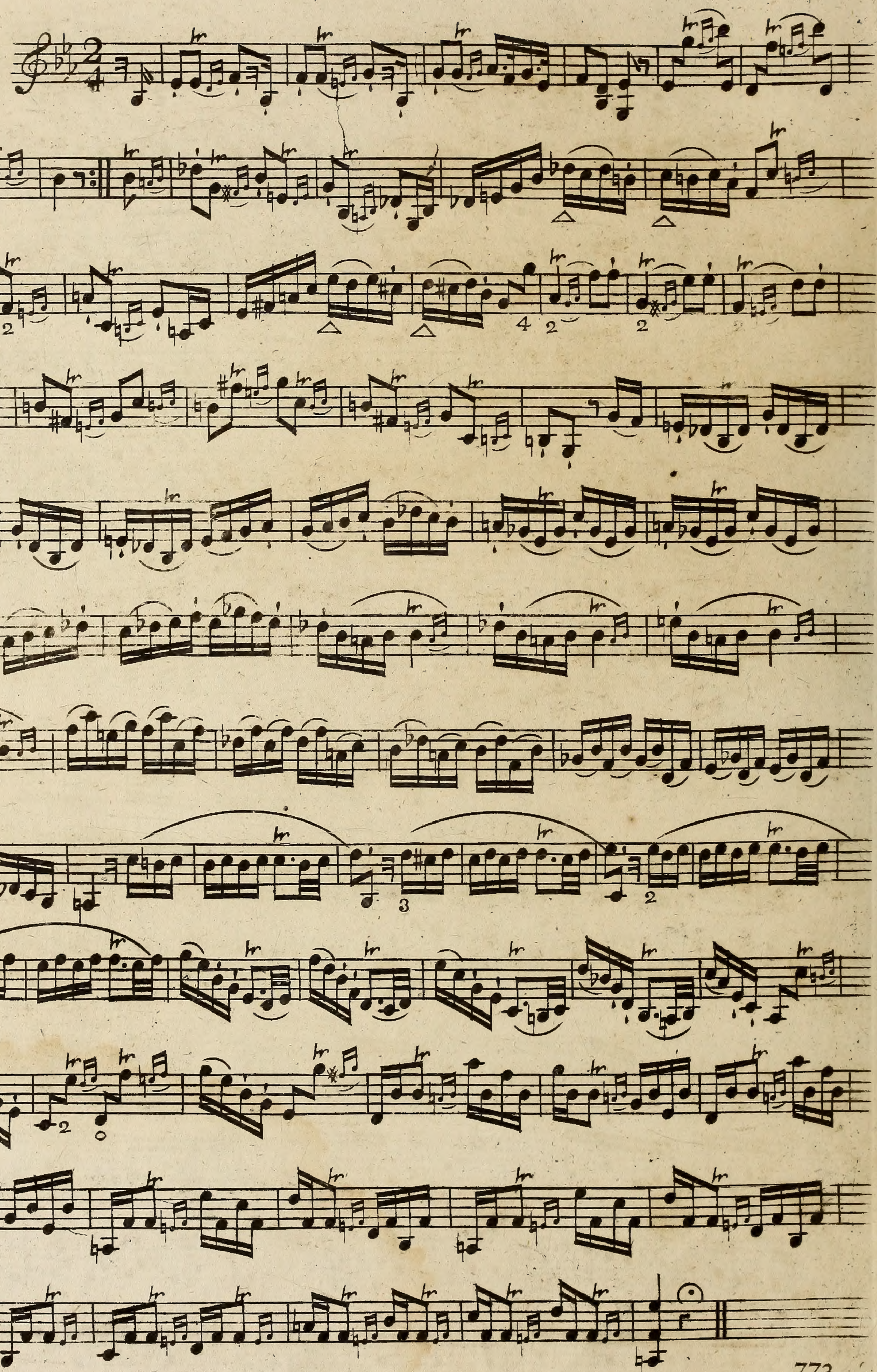
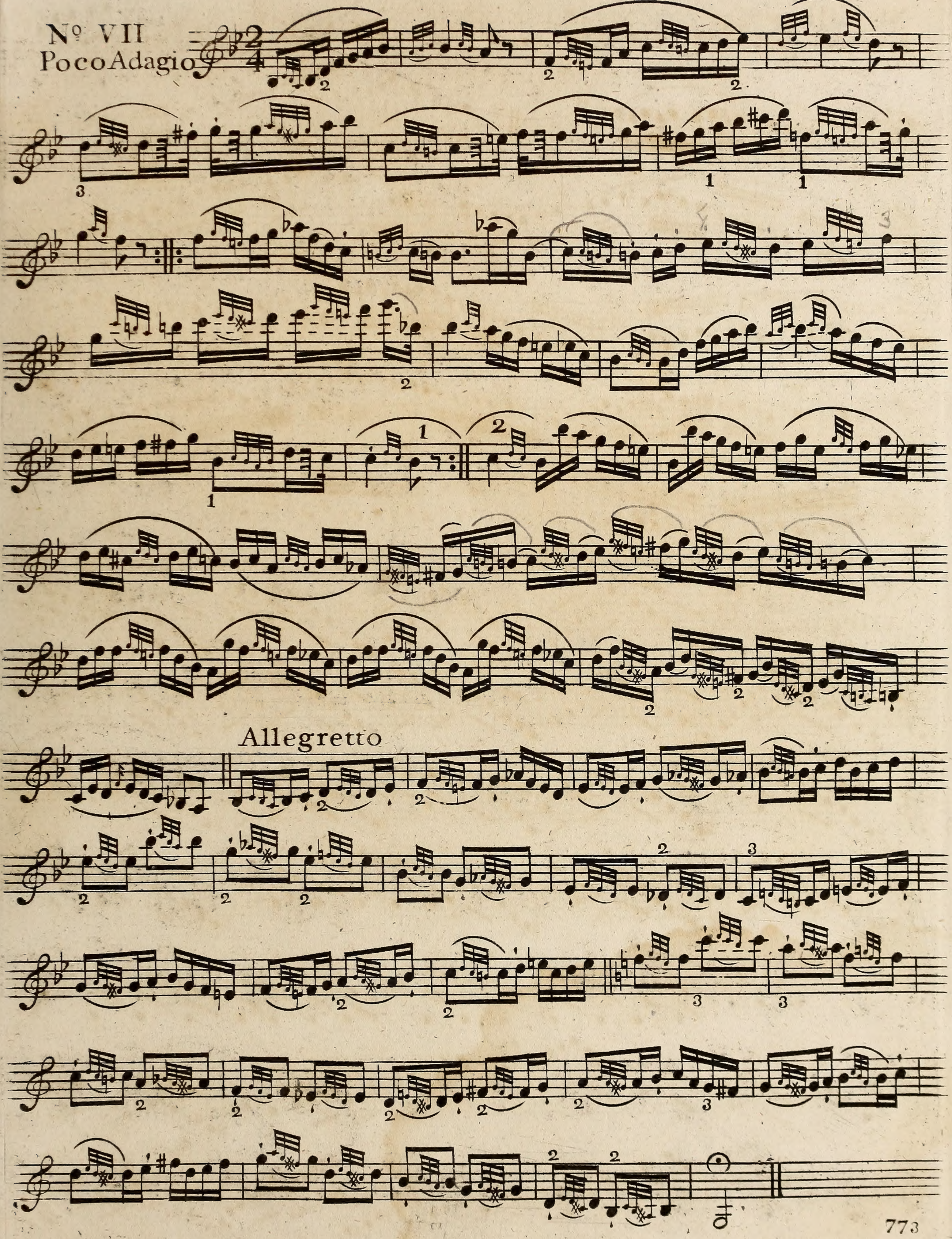
No VI
Andante
Sciolte

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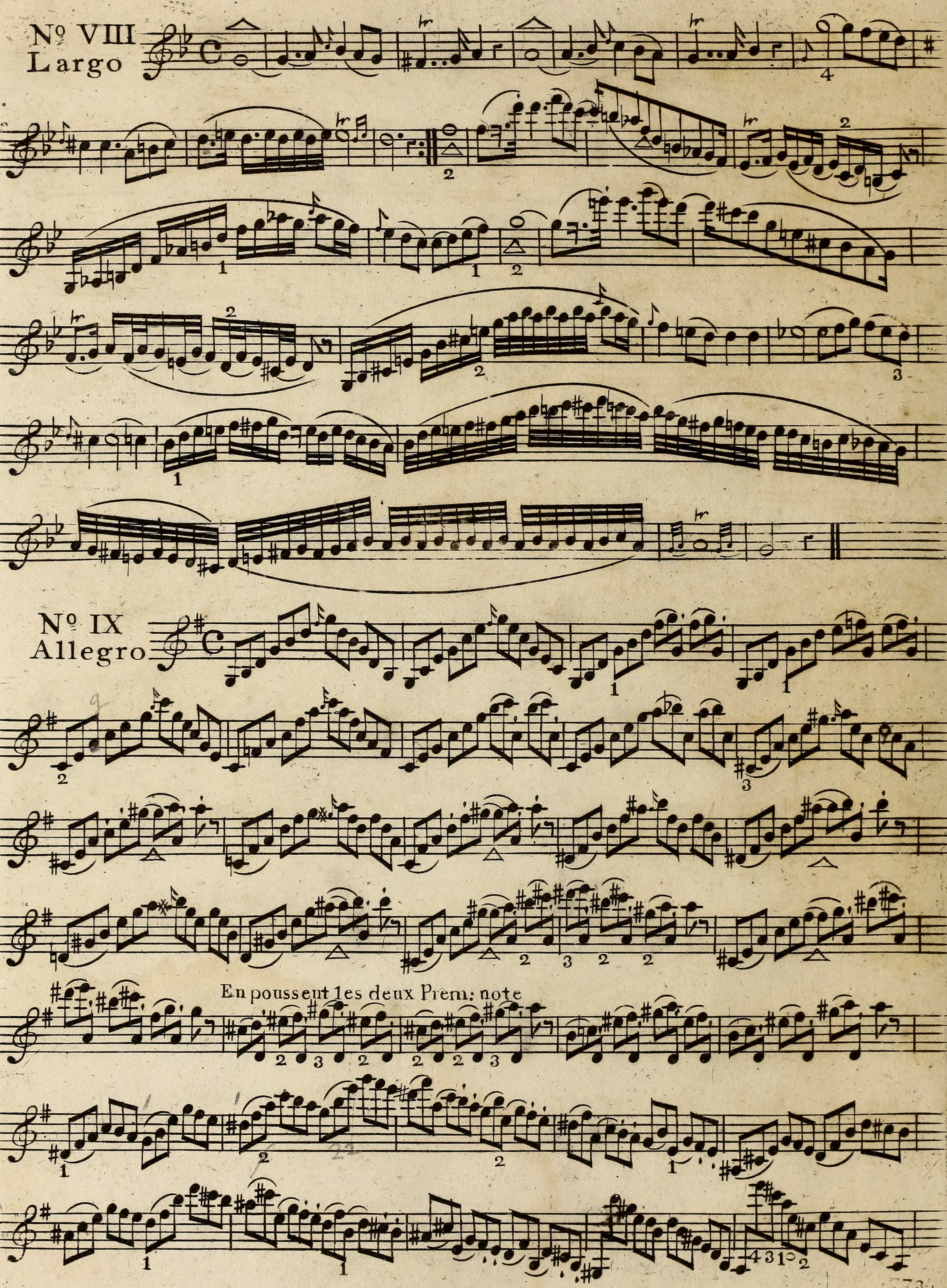
Poco Adagio
Allegretto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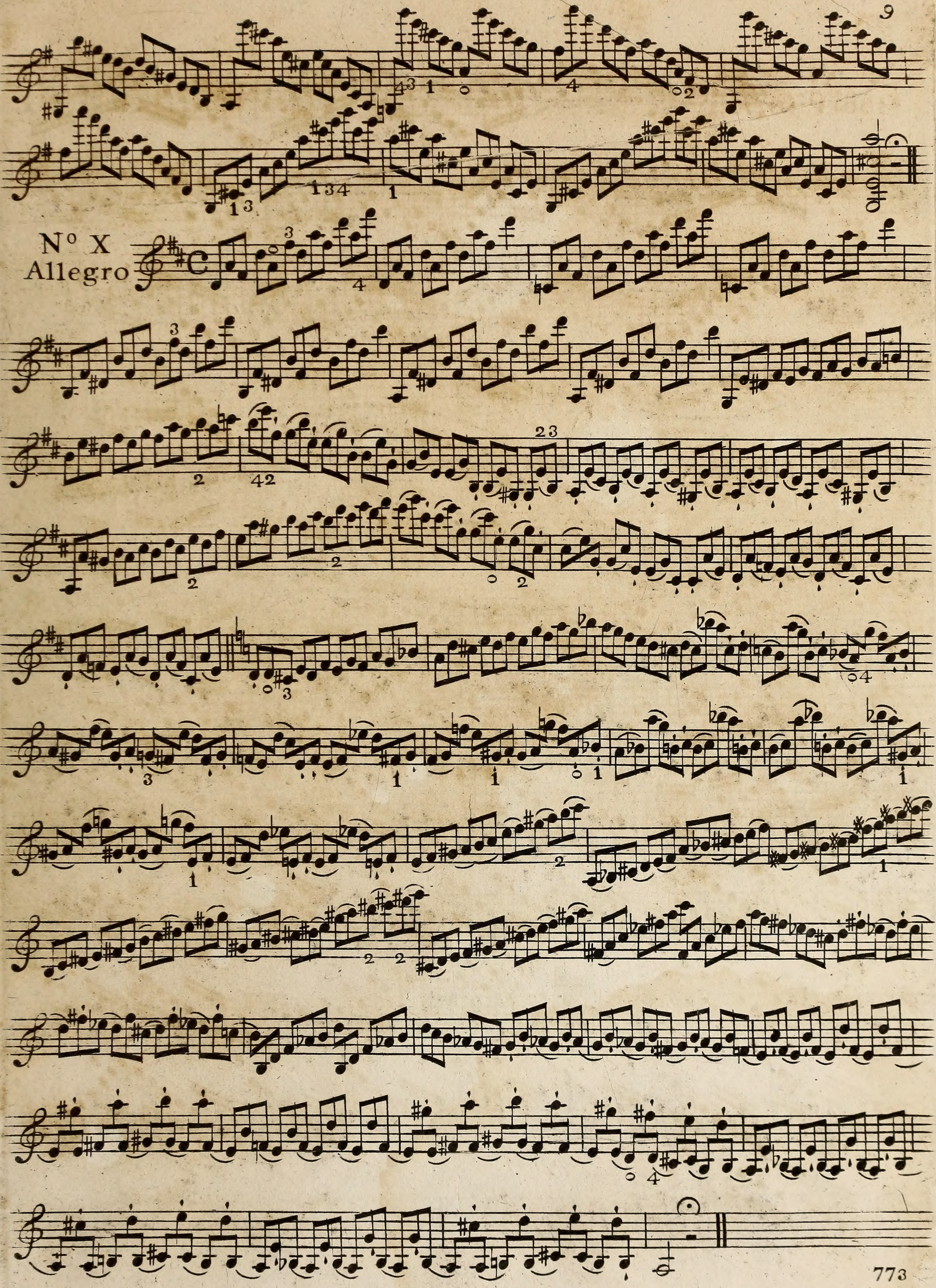
Nº IX
Allegro
En poussent les deux Prem: note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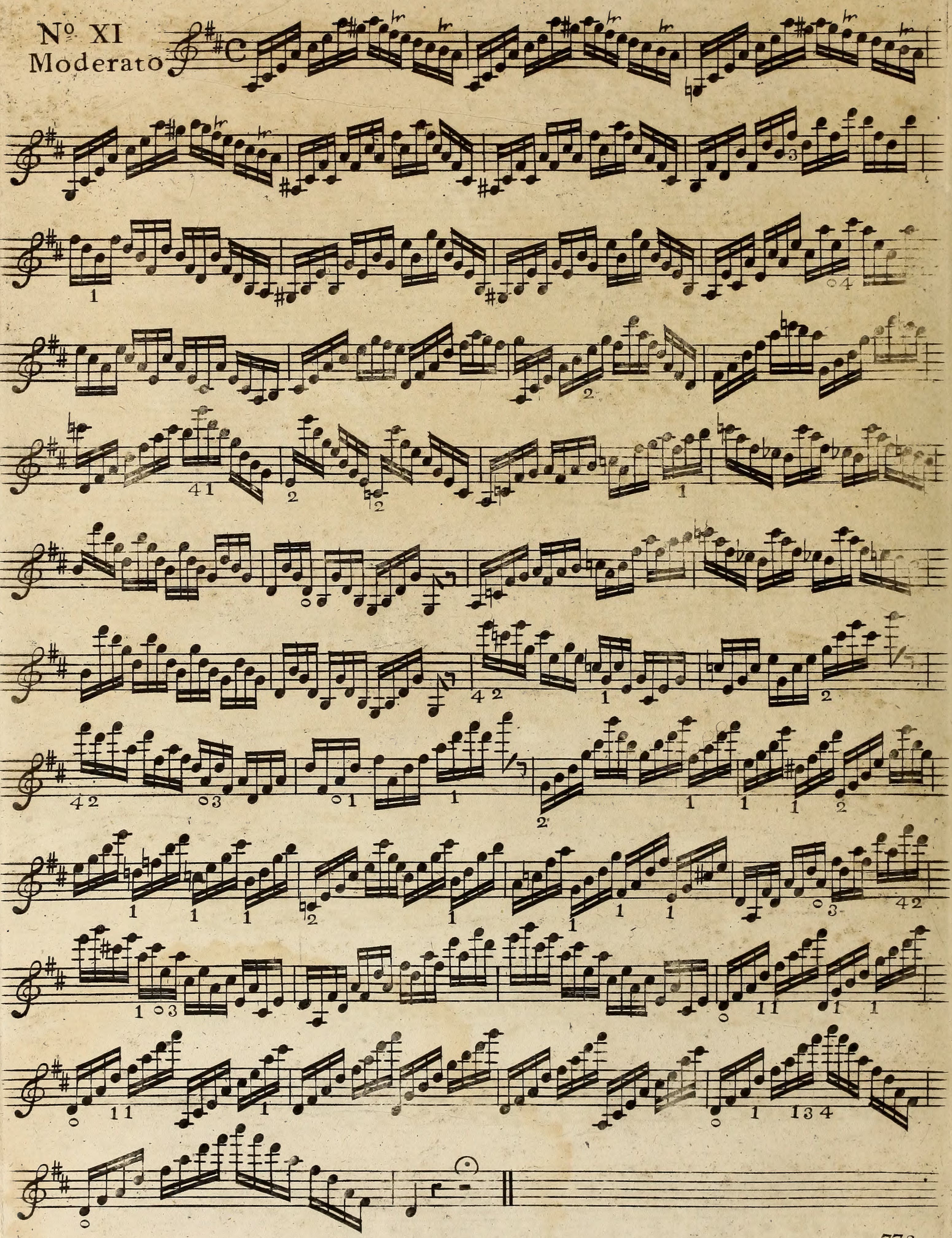

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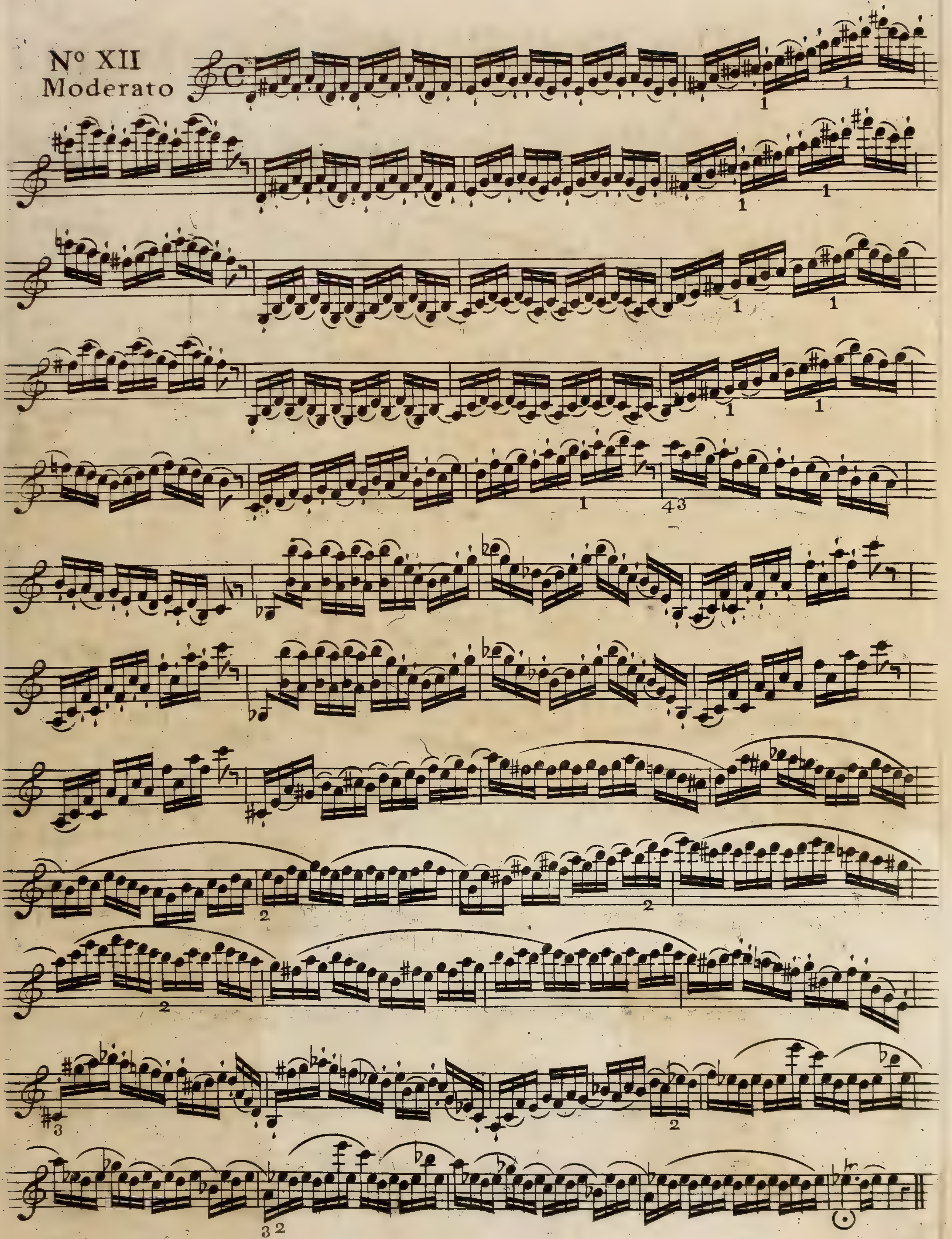

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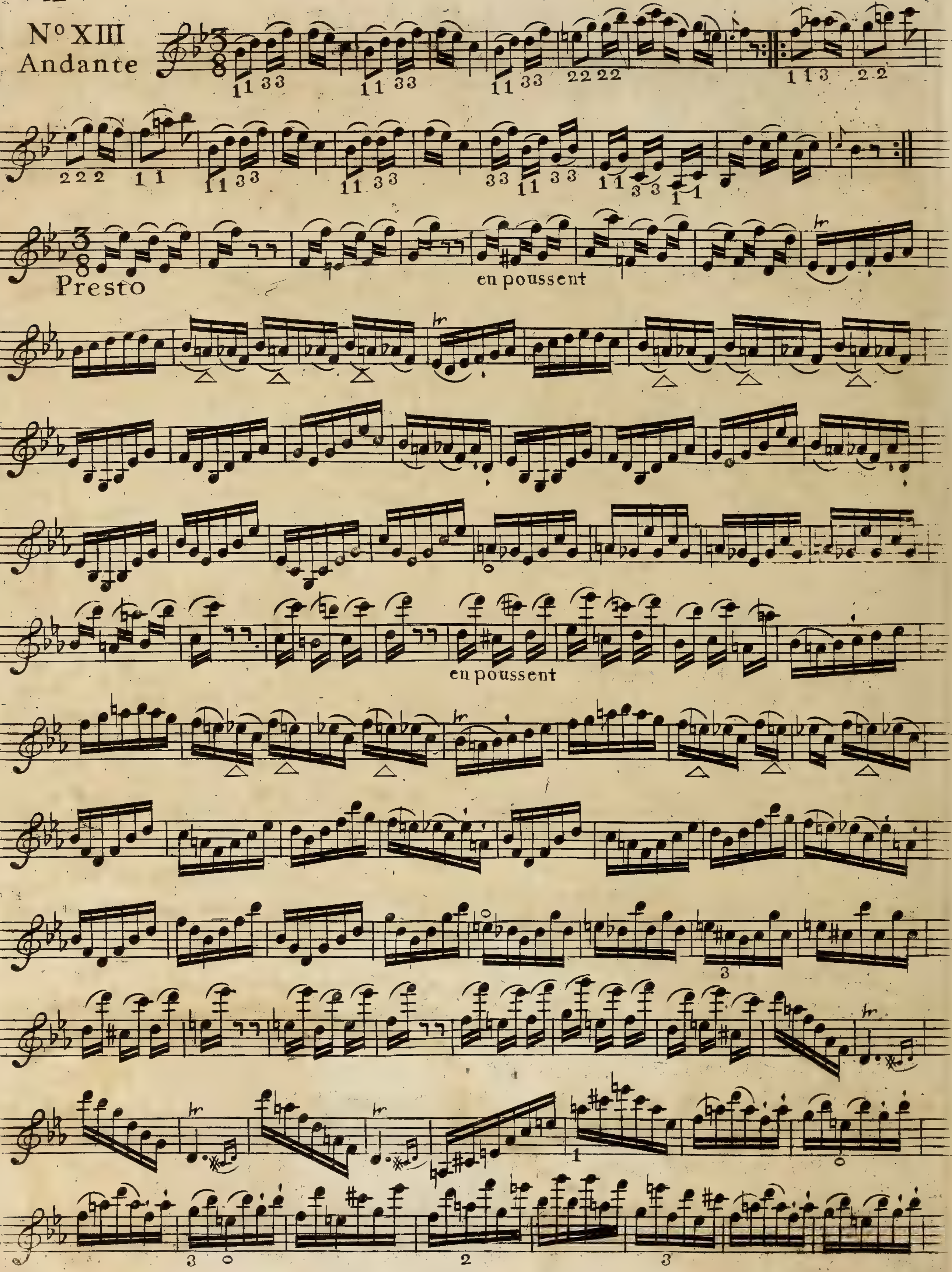
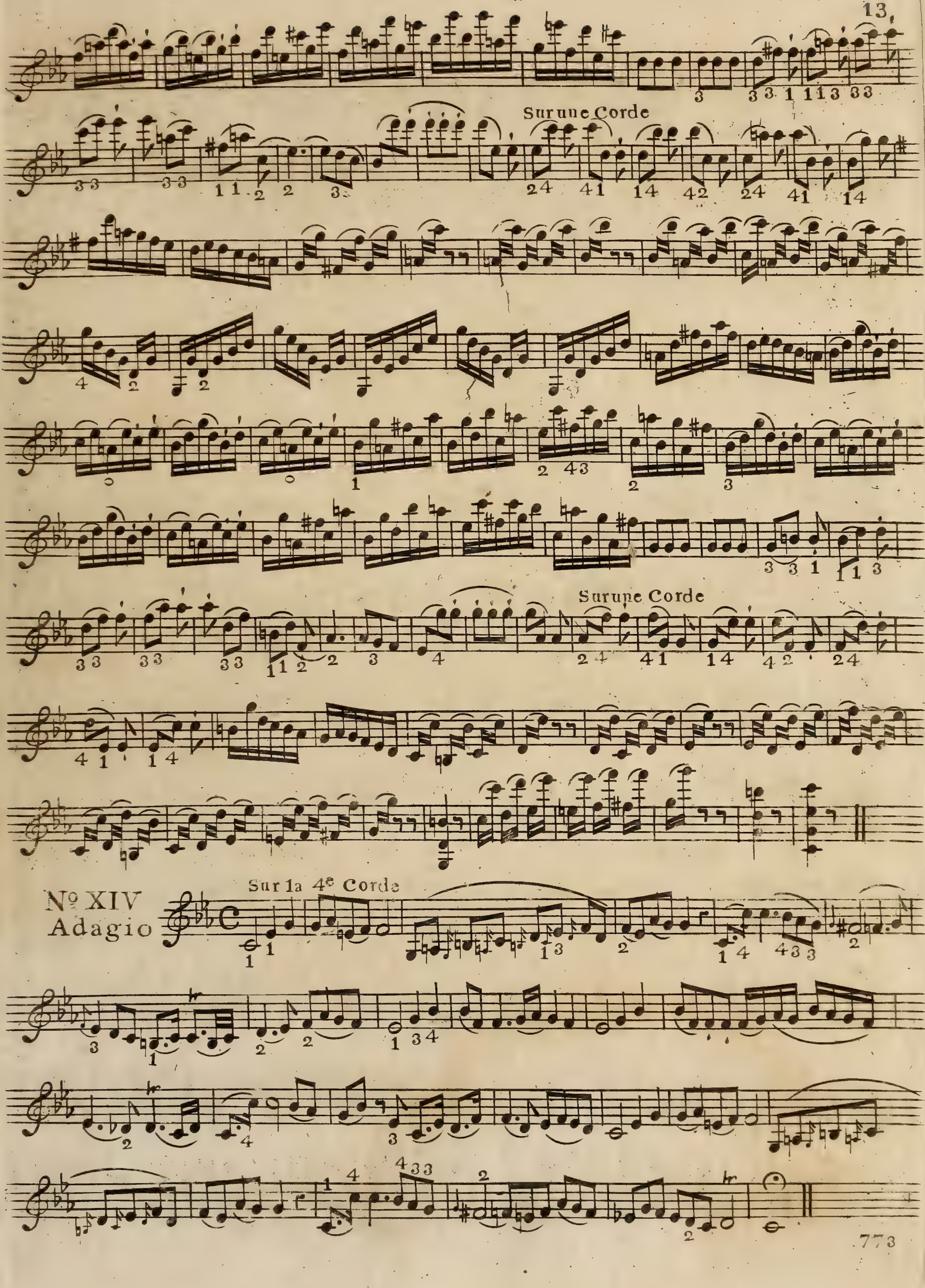
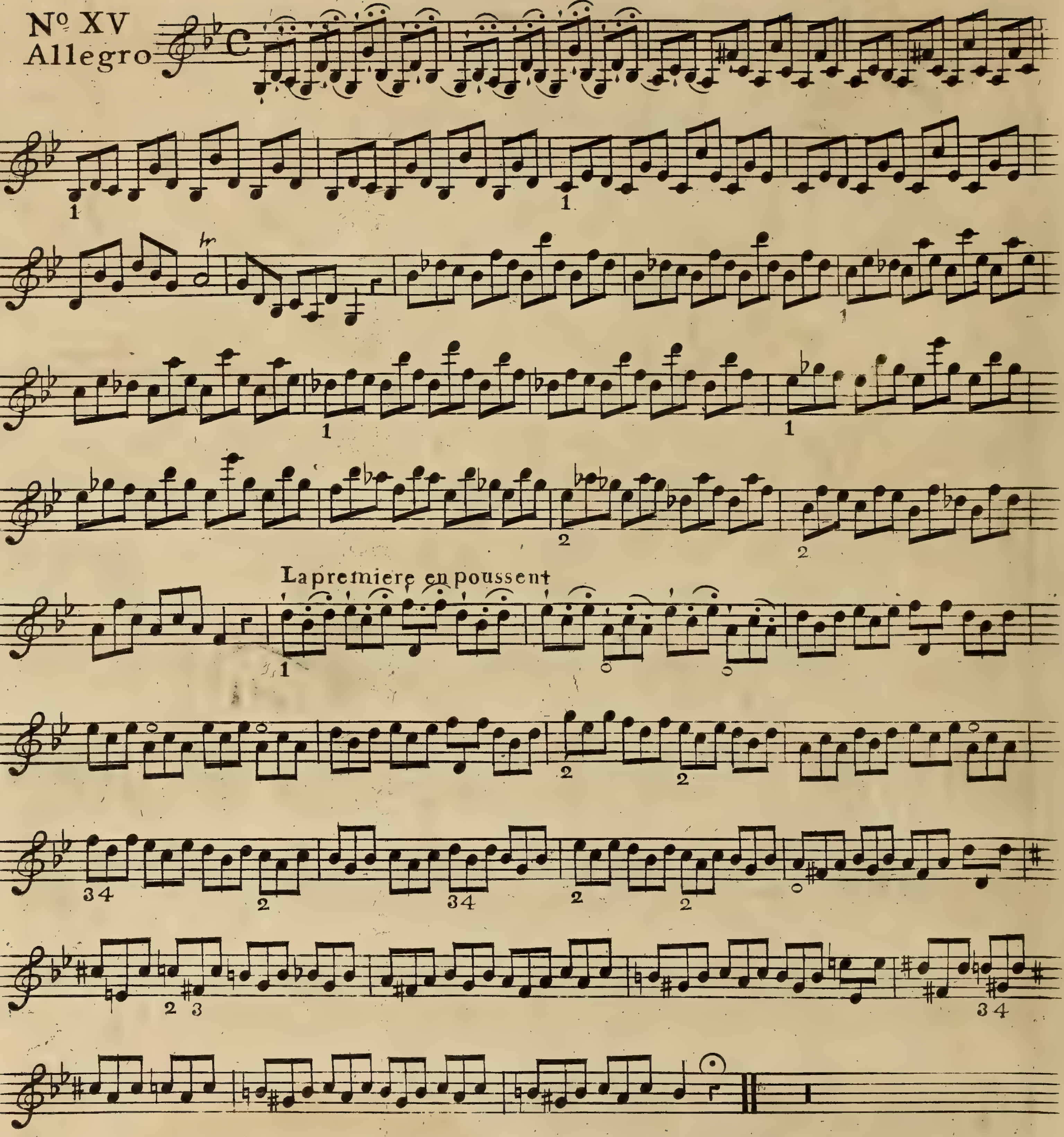



Sur une Corde
Sur une Corde
Nº XIV
Adagio
Sur la 4e Corde

Nº XV
Allegro



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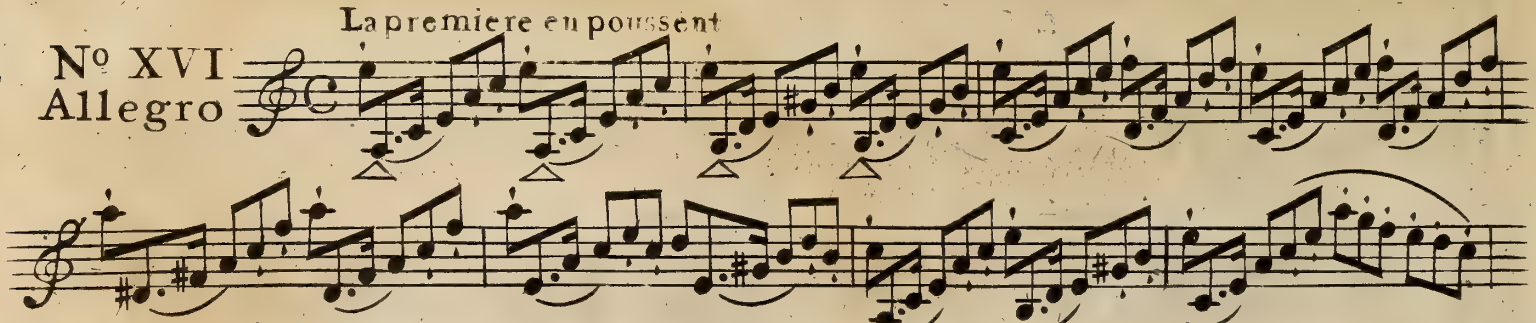

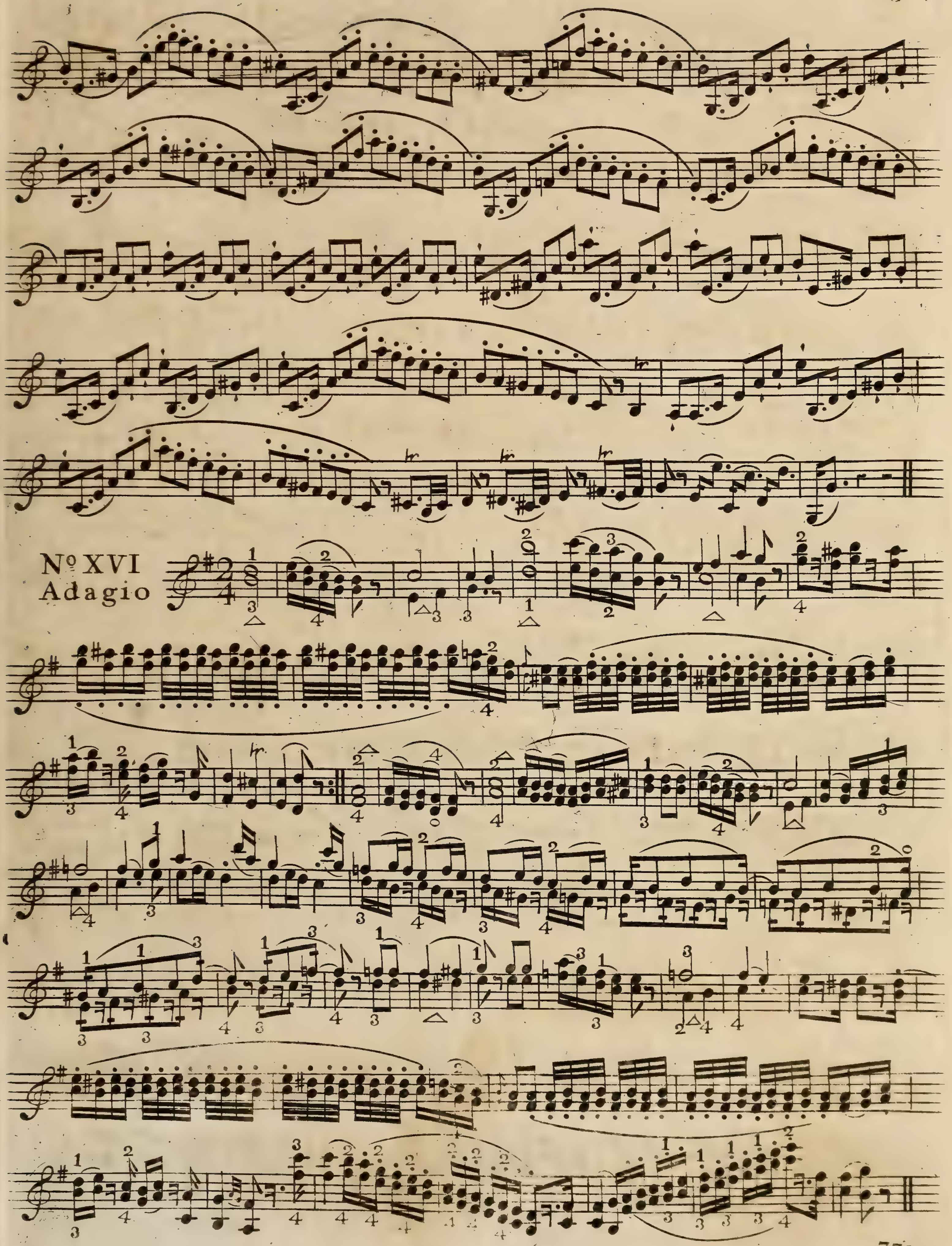
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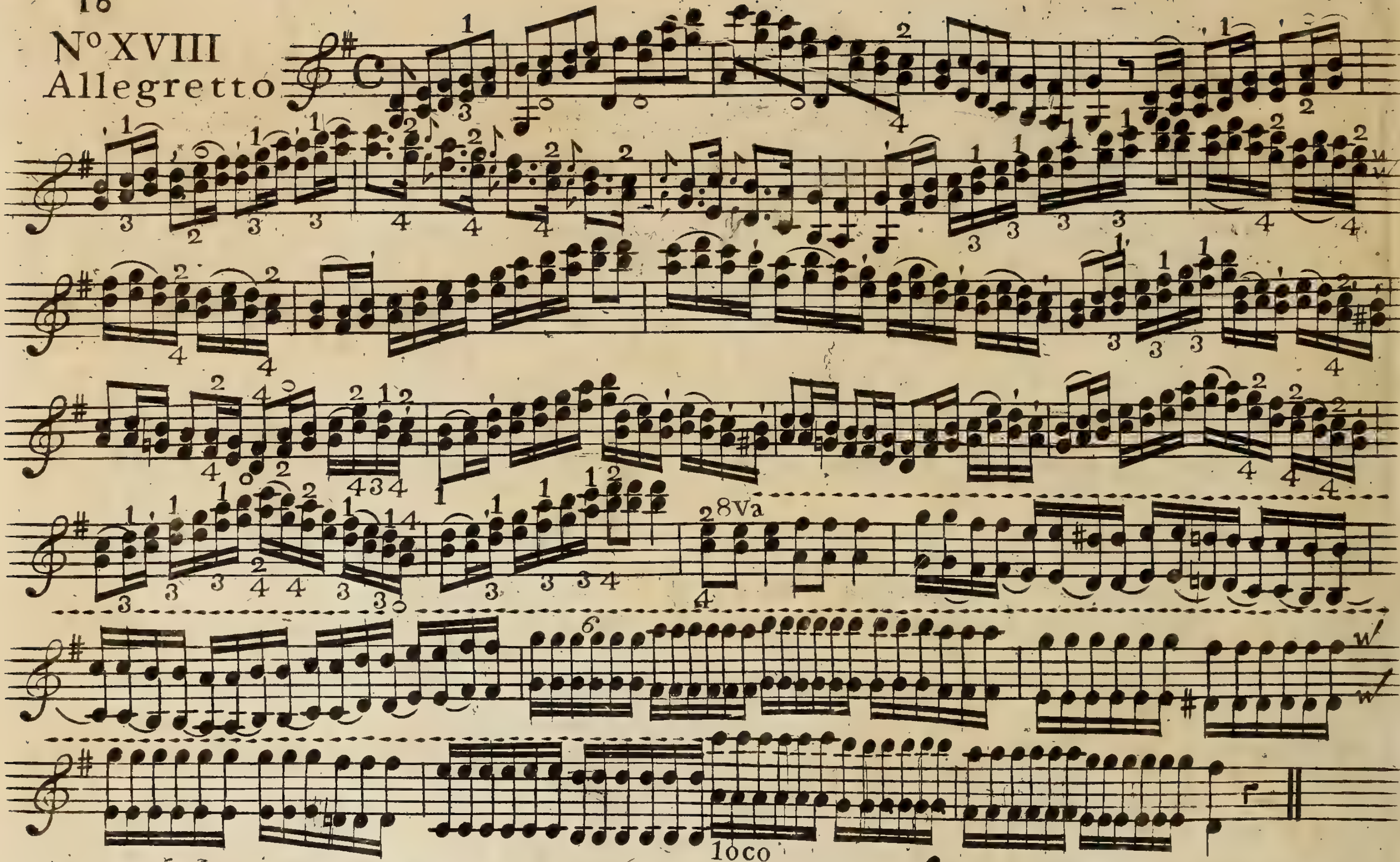
Nº XVIII
Allegretto



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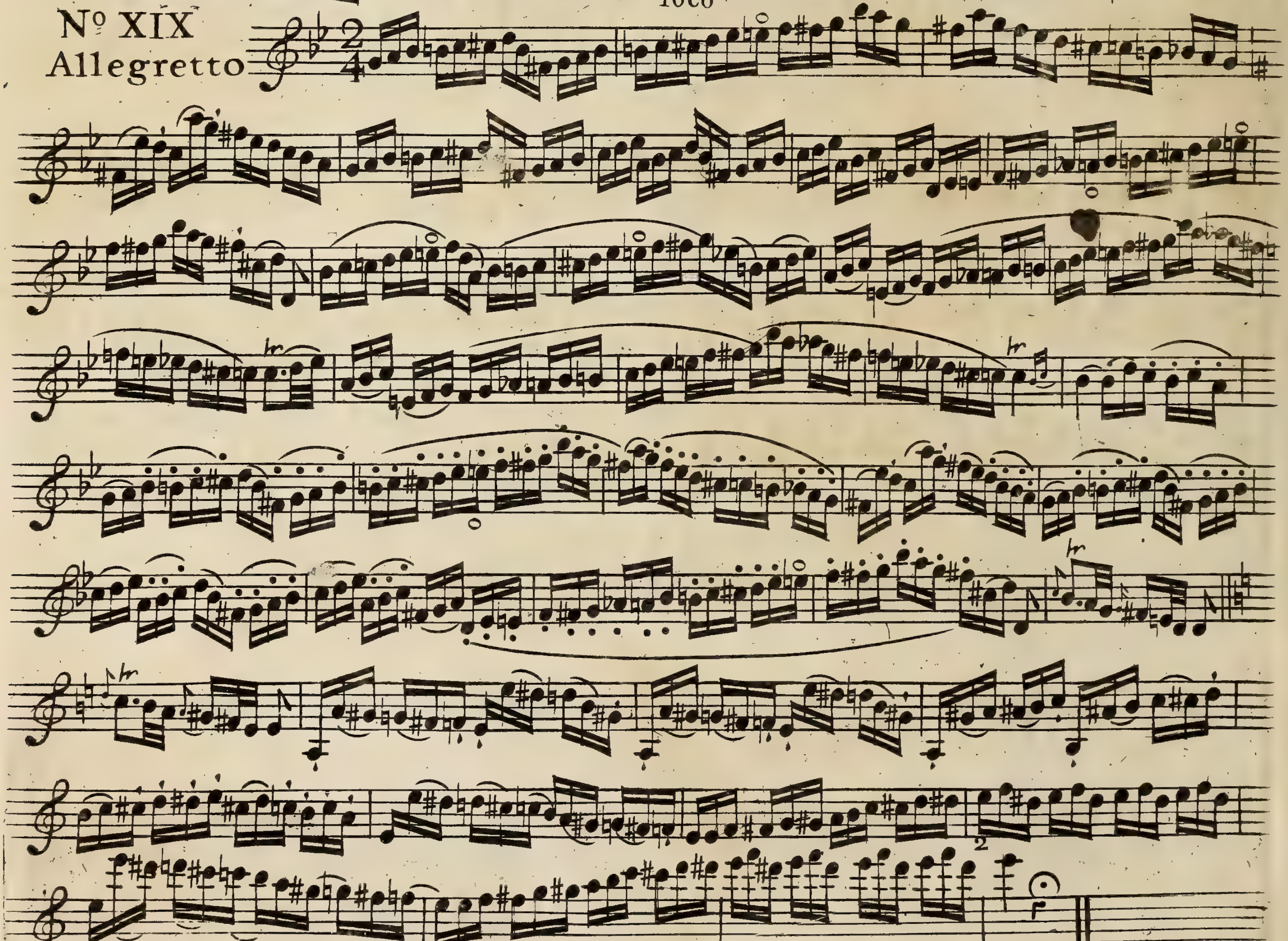

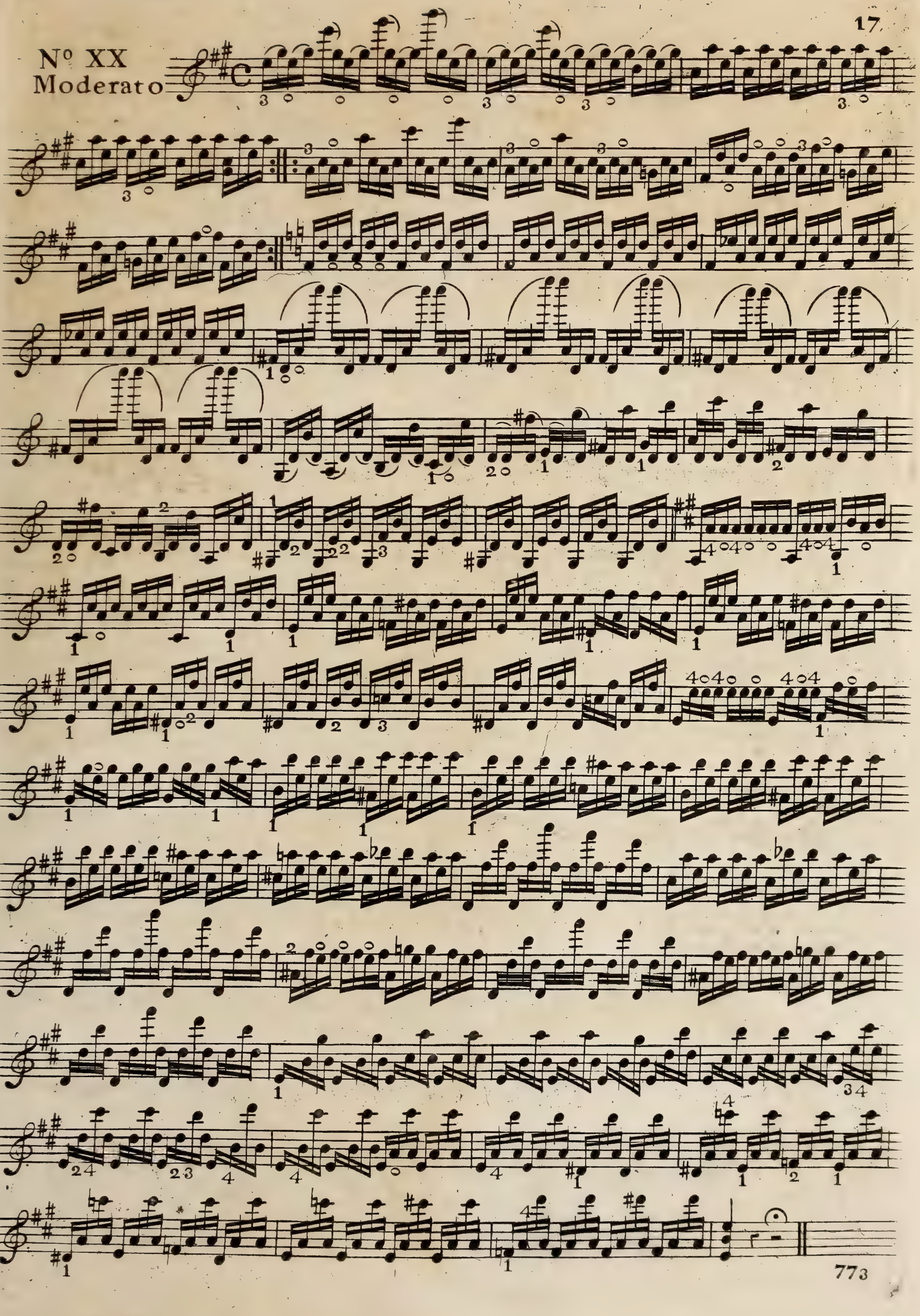
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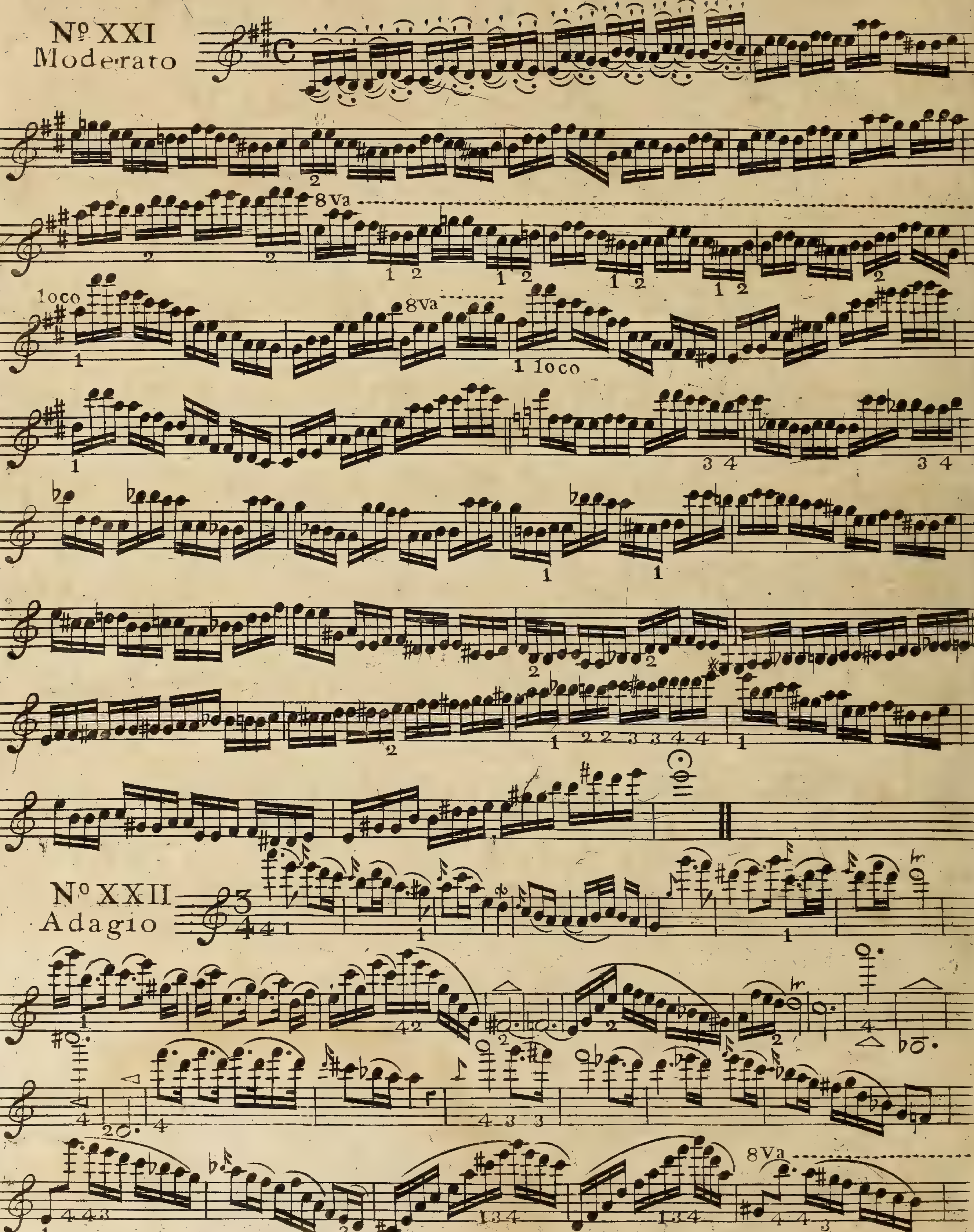
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Moderato
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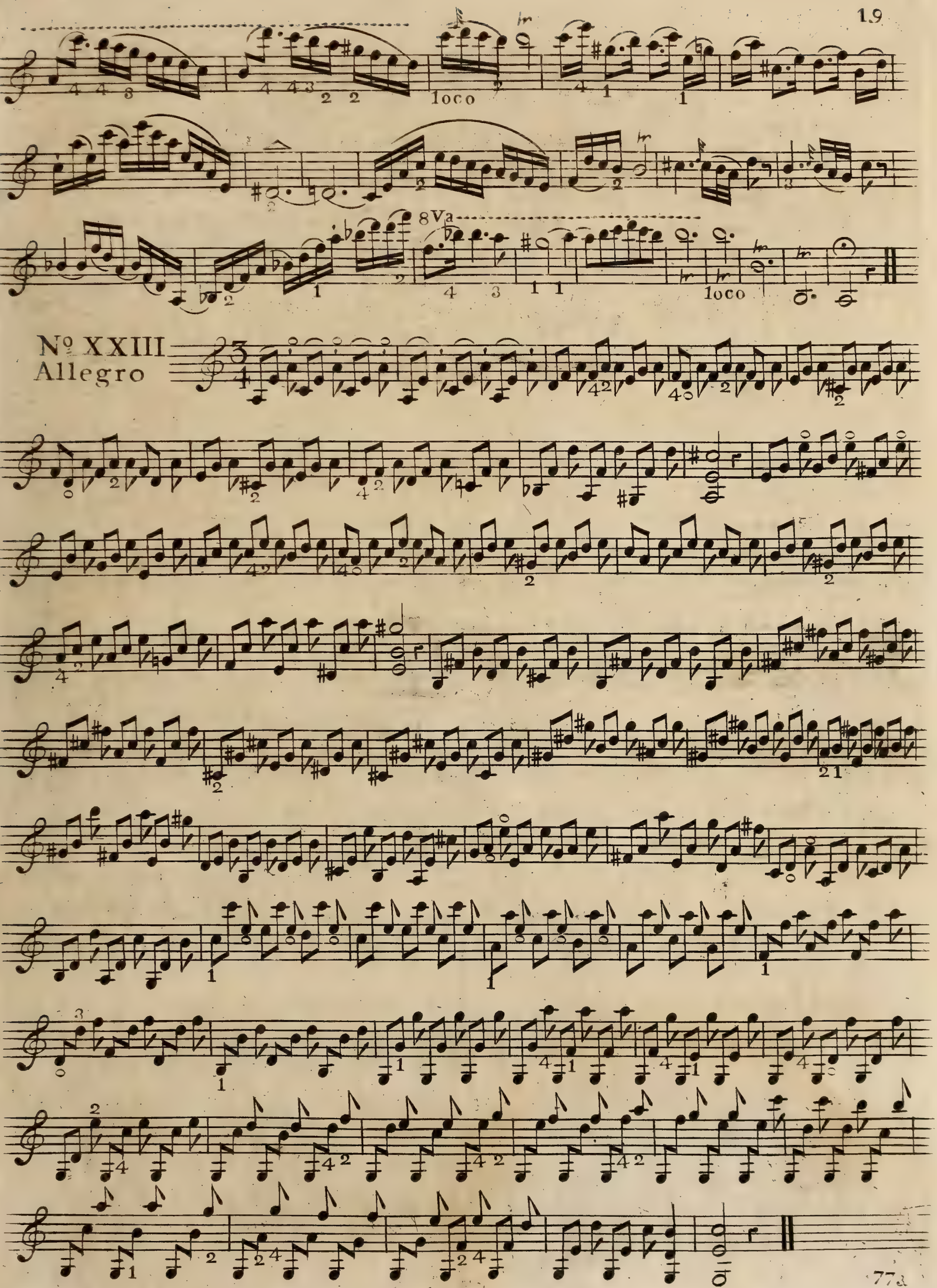
loco
8Va
loco
Nº XXII
Adagio
8Va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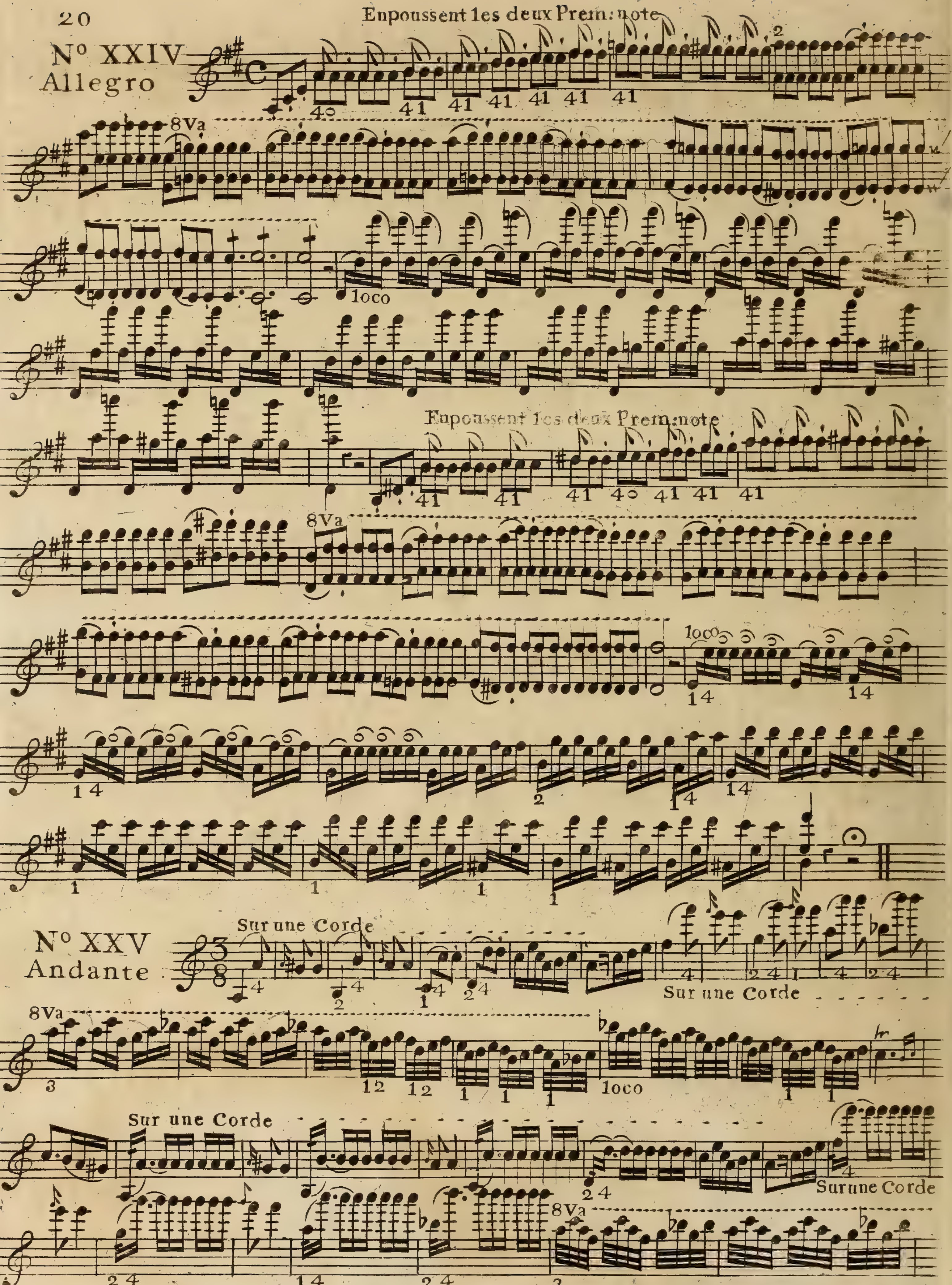
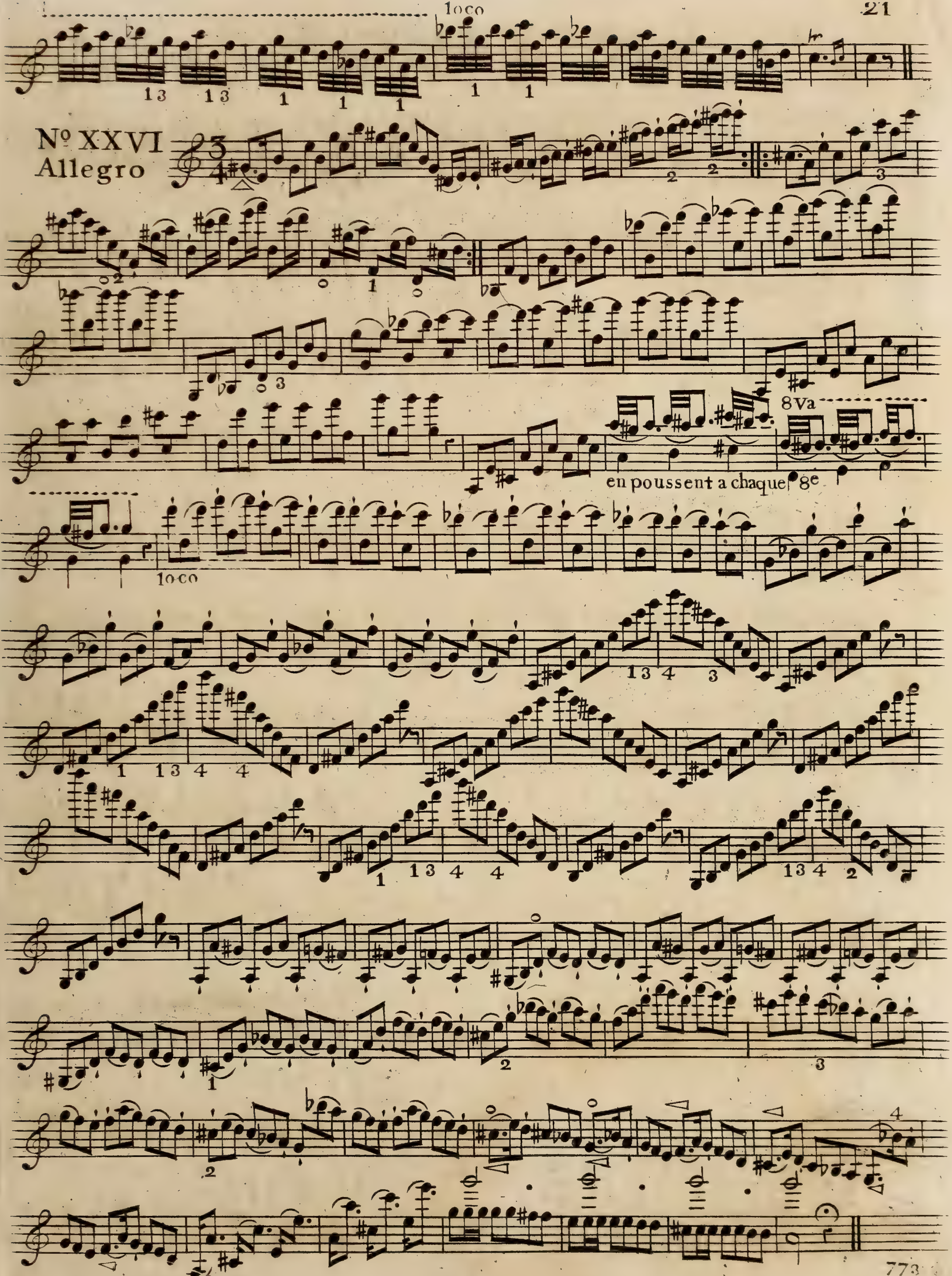
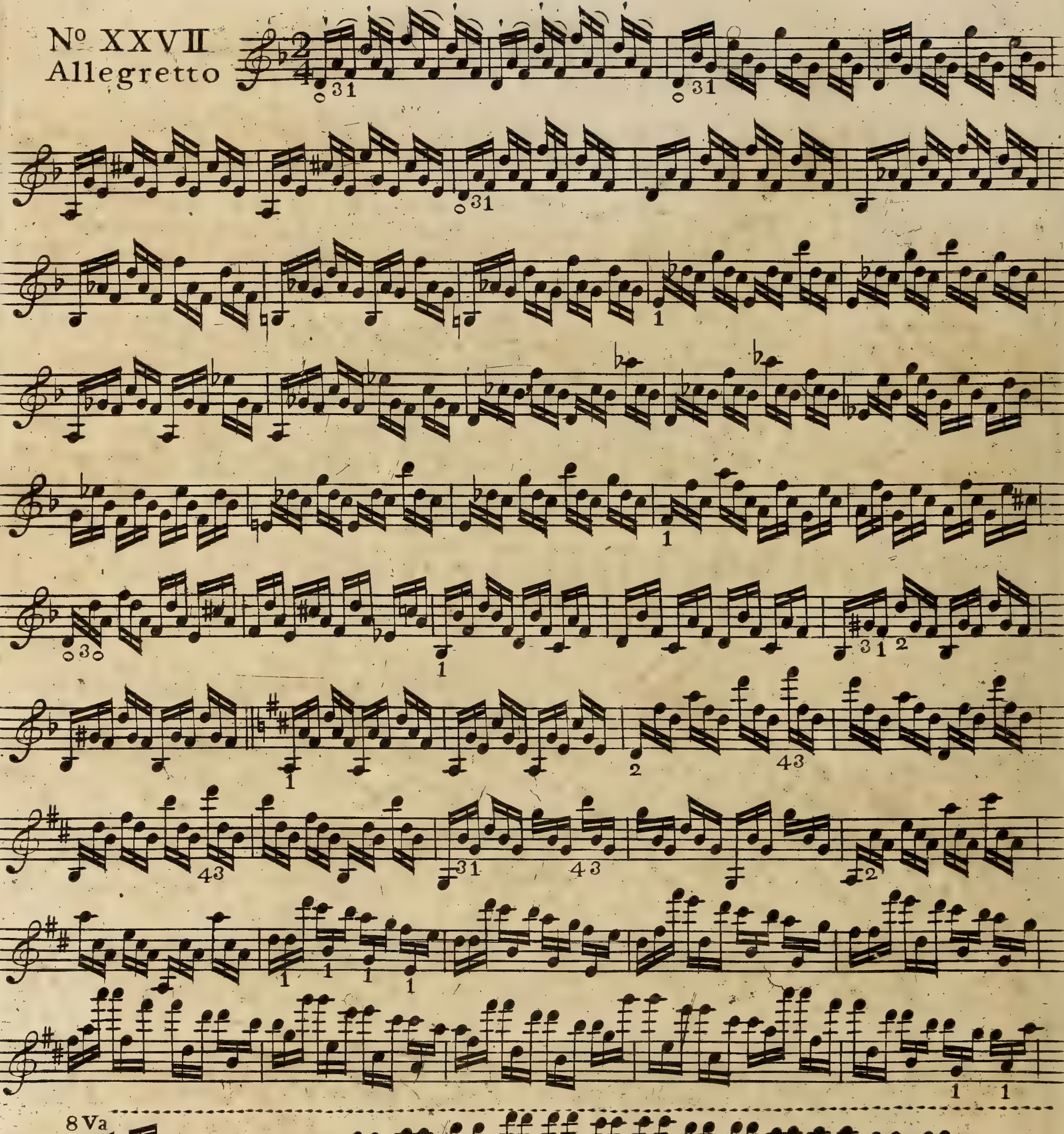
loco
Nº XXIII
Allegro


N° XXIV
Allegro
Enpoussent les deux Prem: note
8Va
loco
Enpoussent les deux Prem: note
8Va
loco
N° XXV
Andante
Sur une Corde
Sur une Corde
8Va
loco
Sur une Corde
Sur une Corde
8Va


loco
Nº XXVI
Allegro
8va
en poussent a chaque 8e
loco

Nº XXVII
Allegretto



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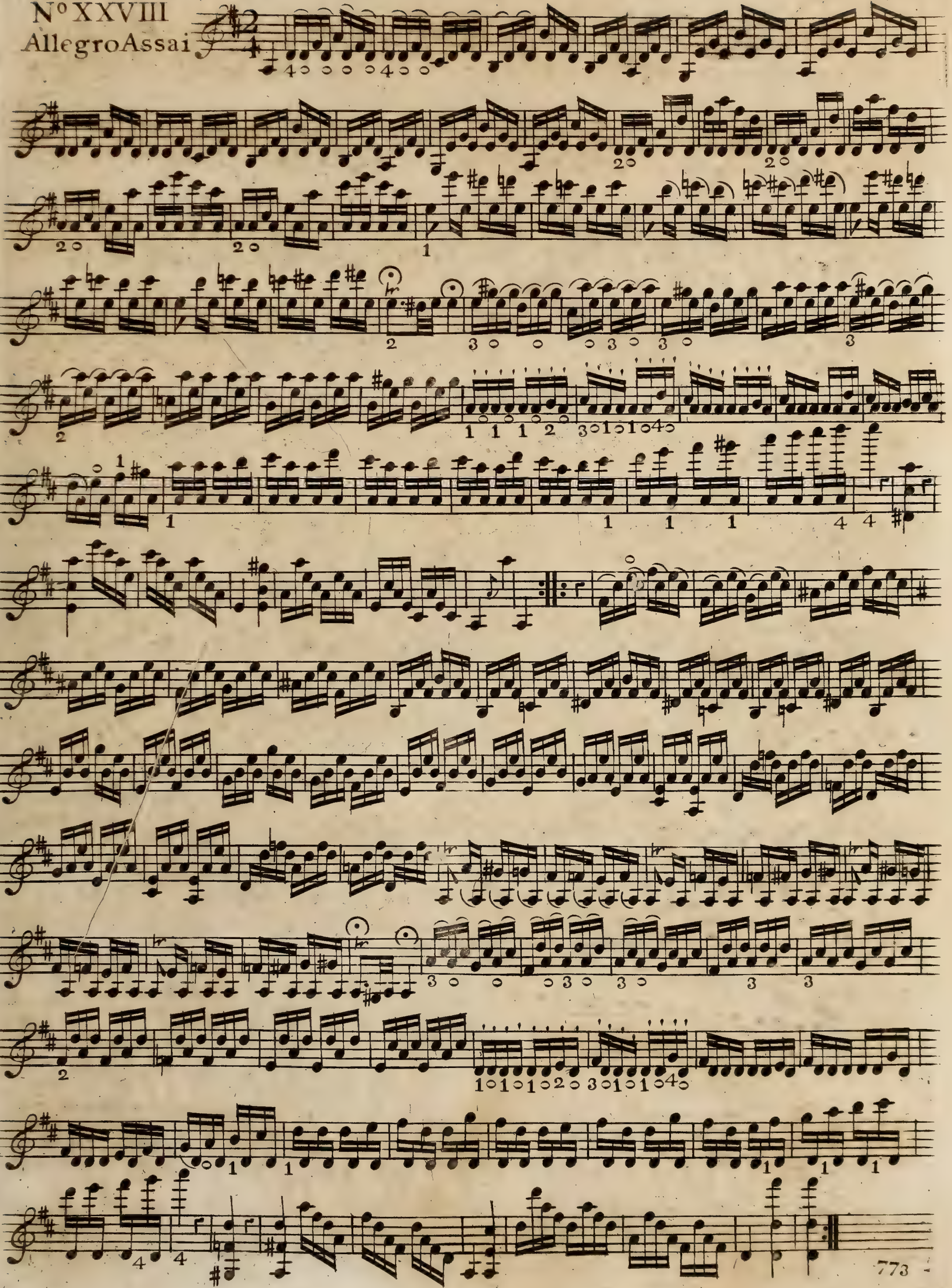
Allegro Assai



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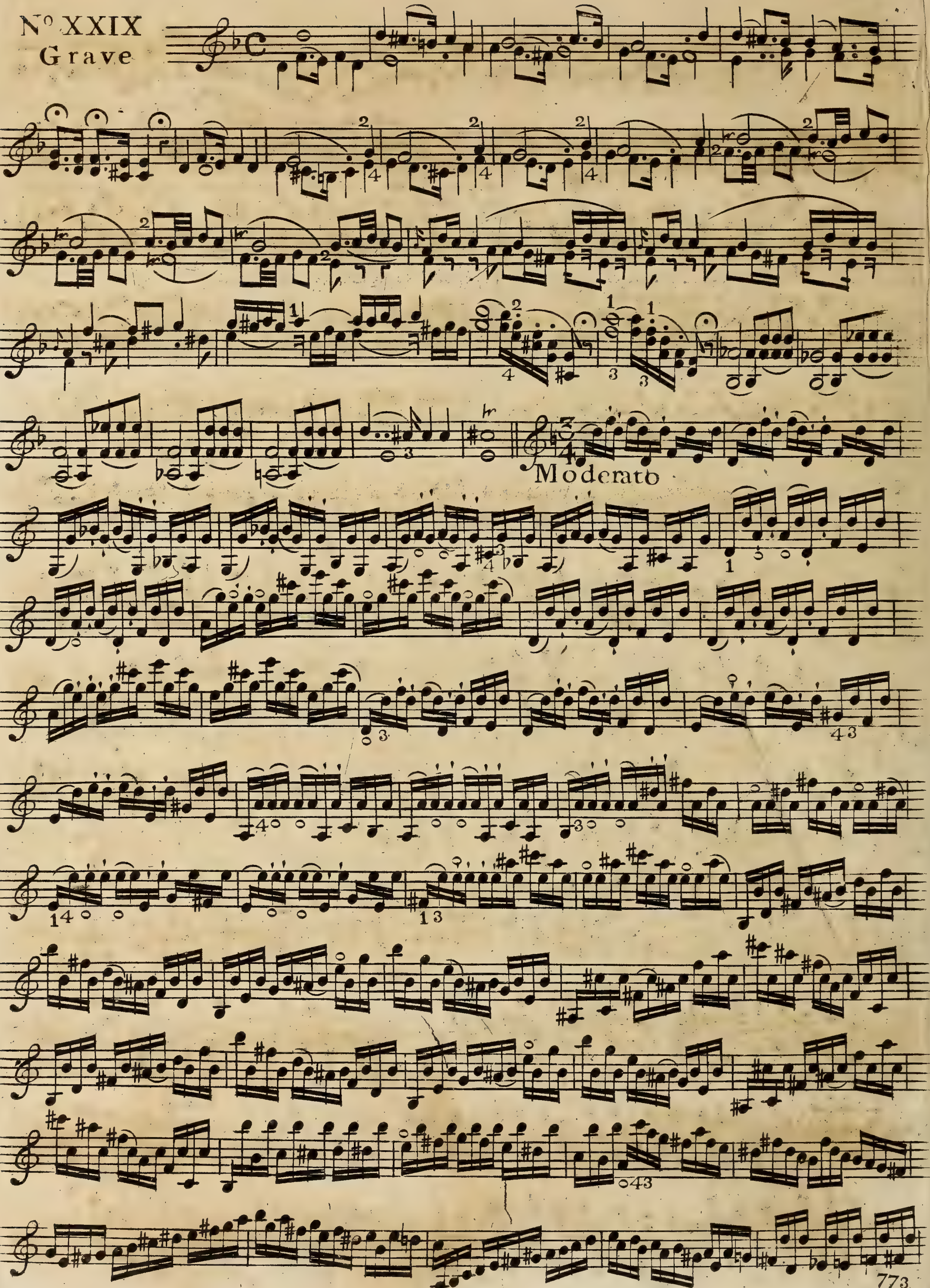
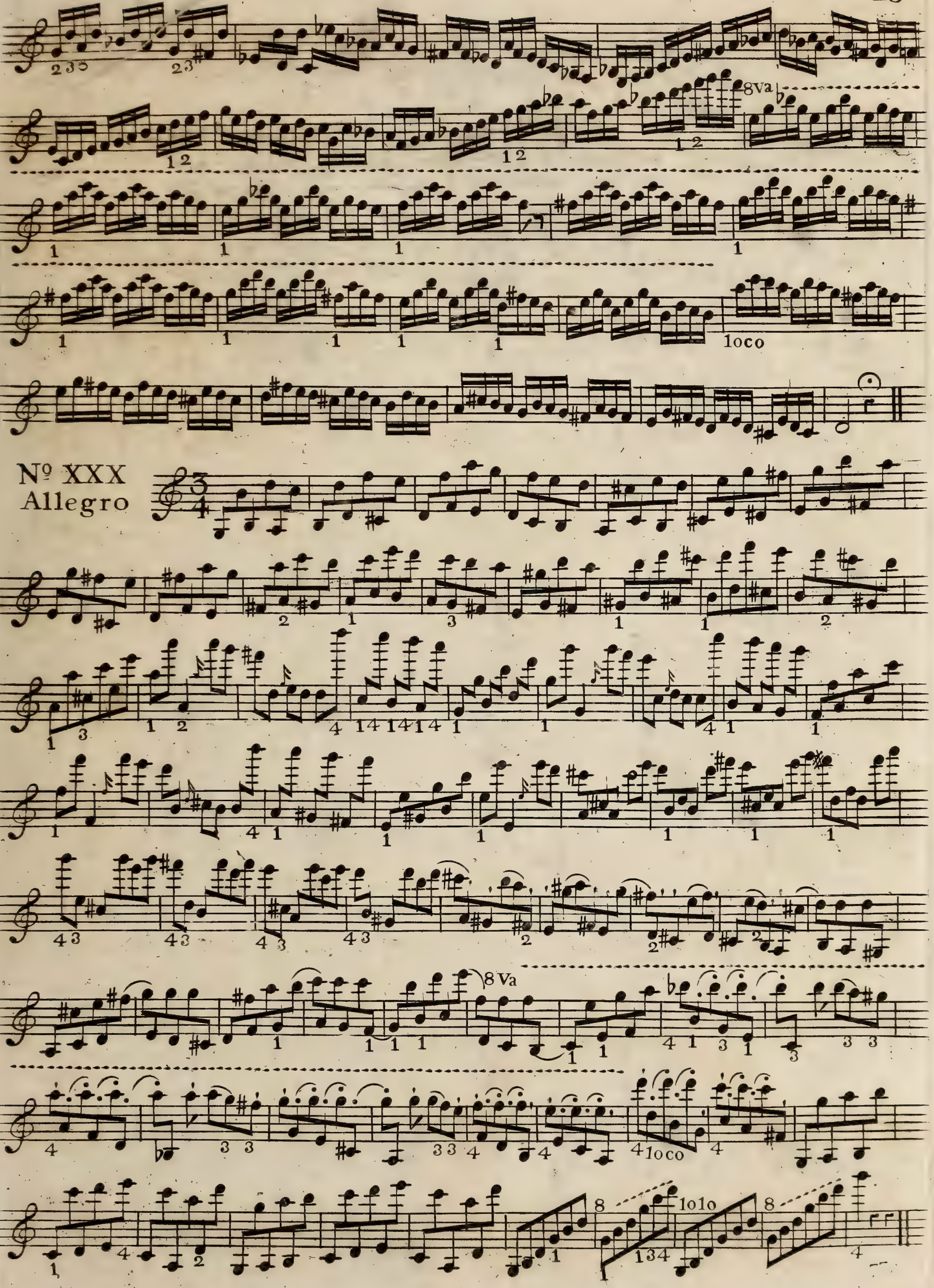
Grave

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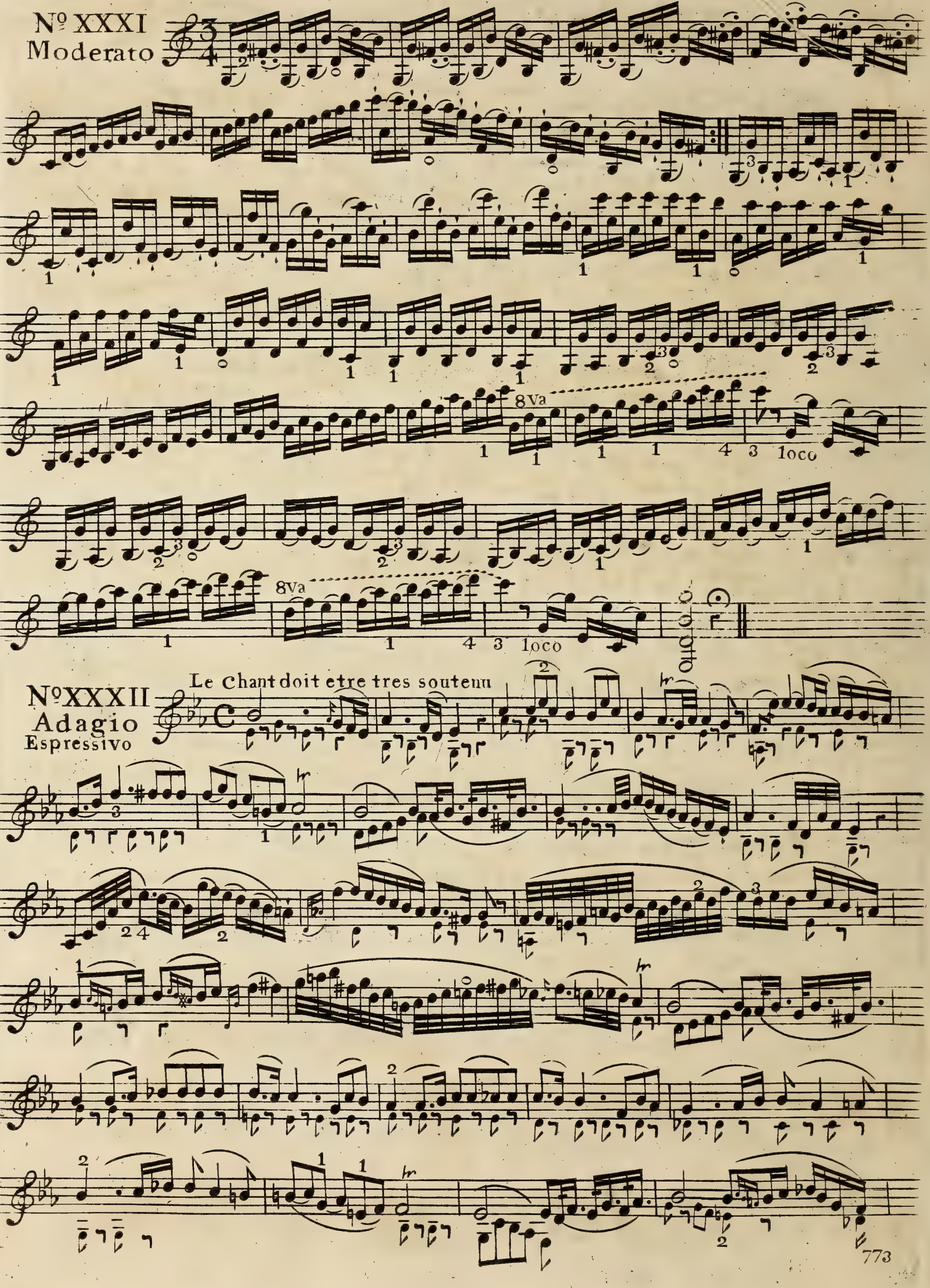
loco
Nº XXX
Allegro
8 Va
loco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Moderato
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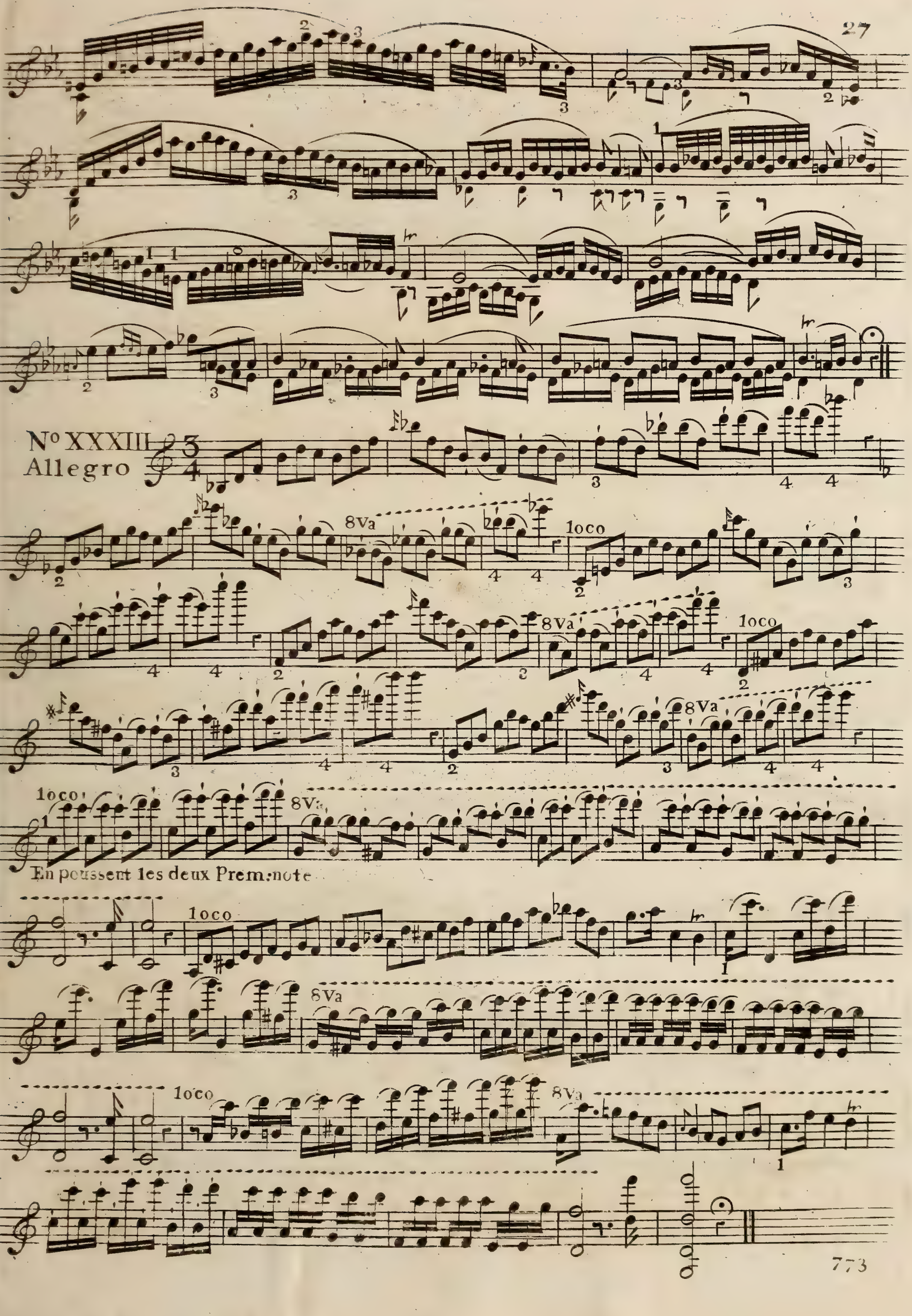
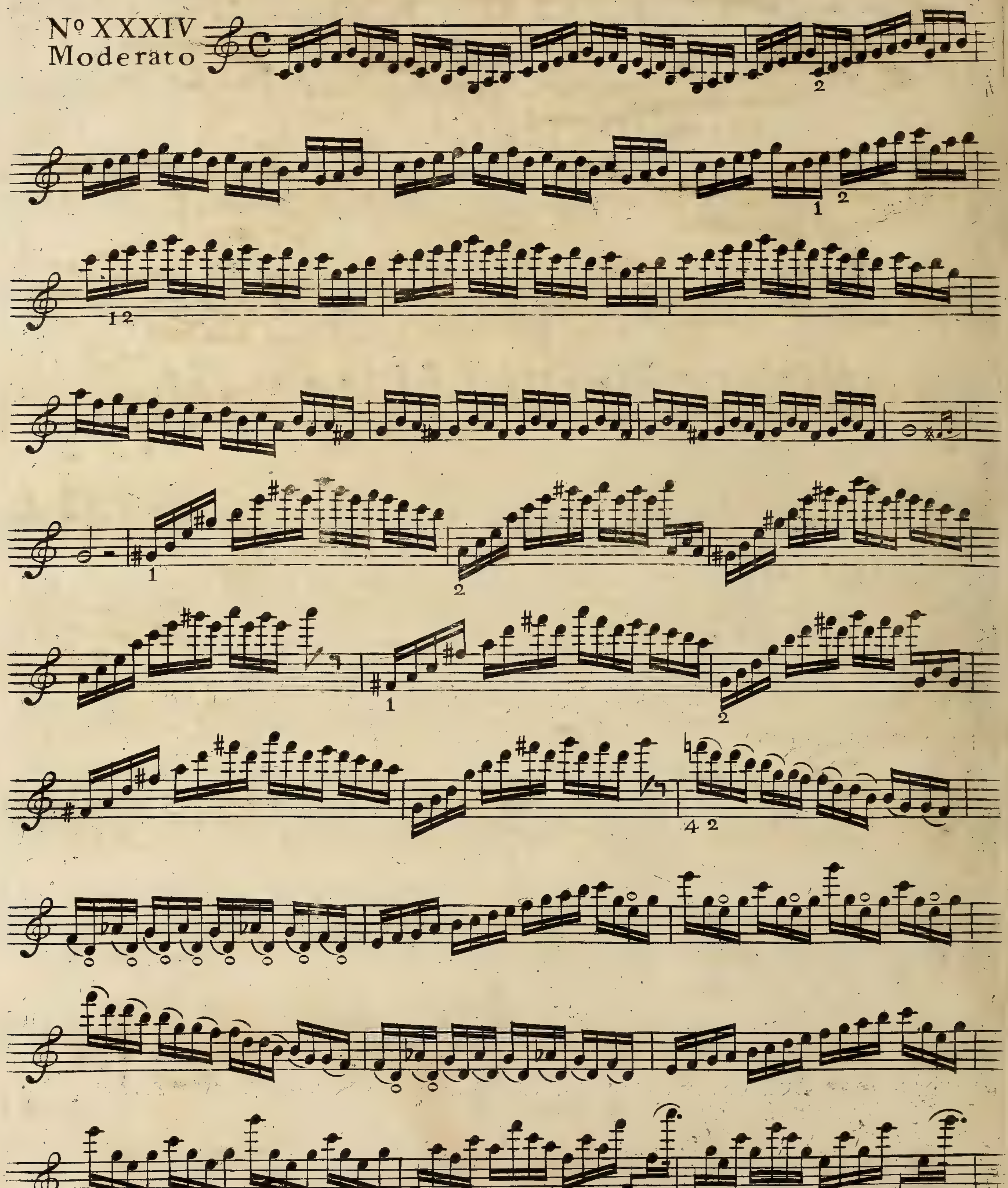
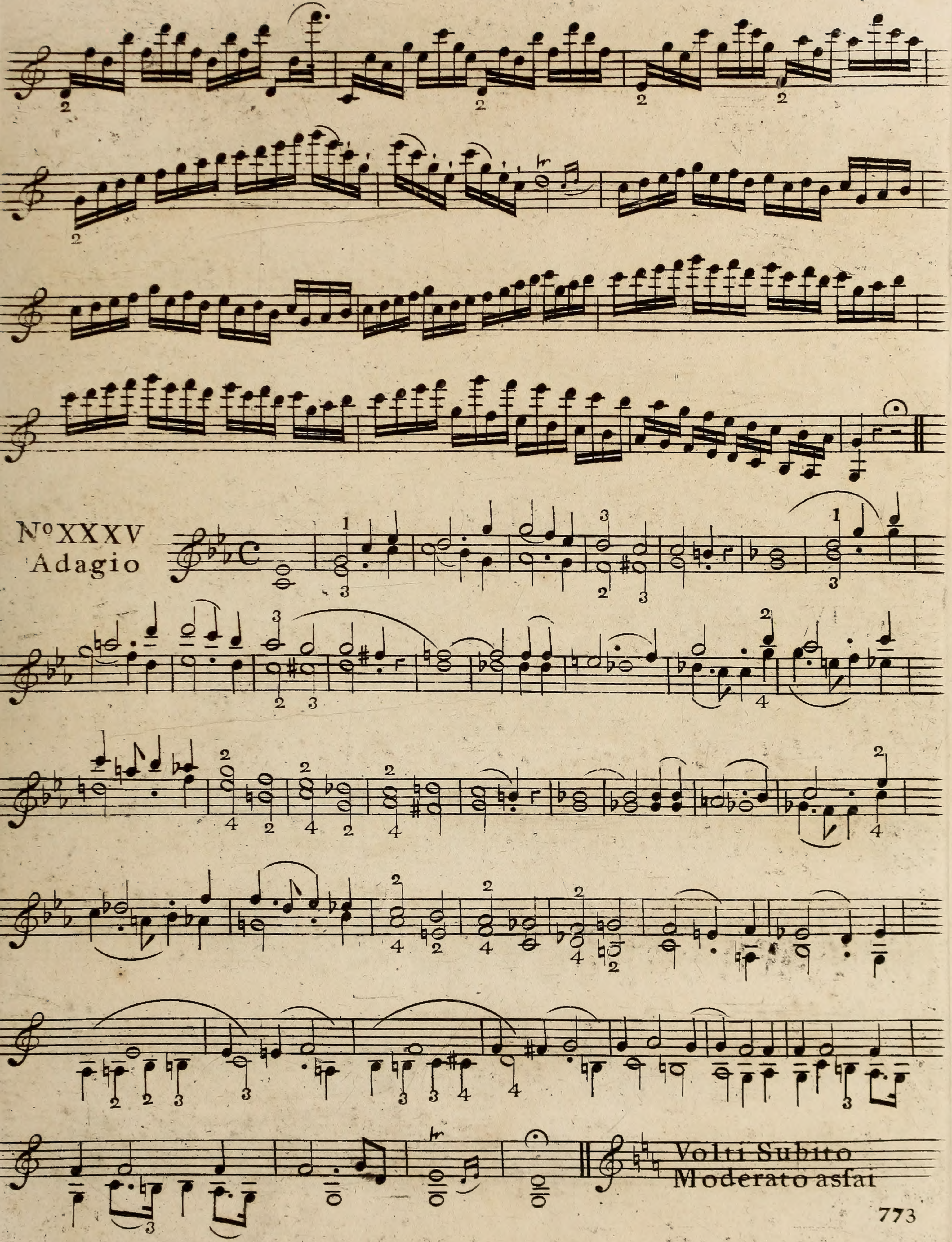
NºXXXII
Adagio
Espressivo
Le Chant doit etre tres souteuu



No XXXIII
Allegro
8Va
loco
En poussent les deux Prem:note

No XXXIV
Moderato

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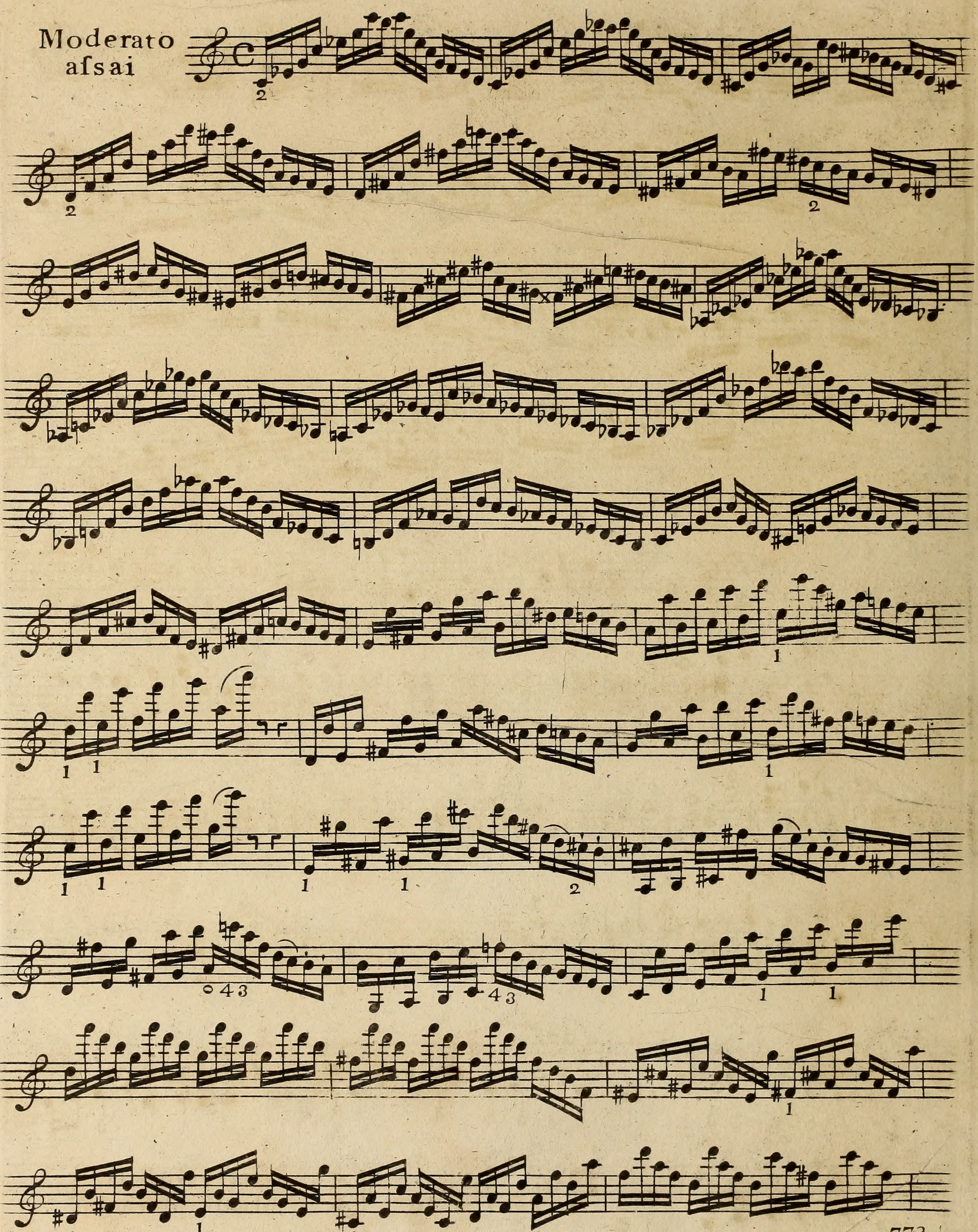
Adagio
Volti Subito
Moderato asfai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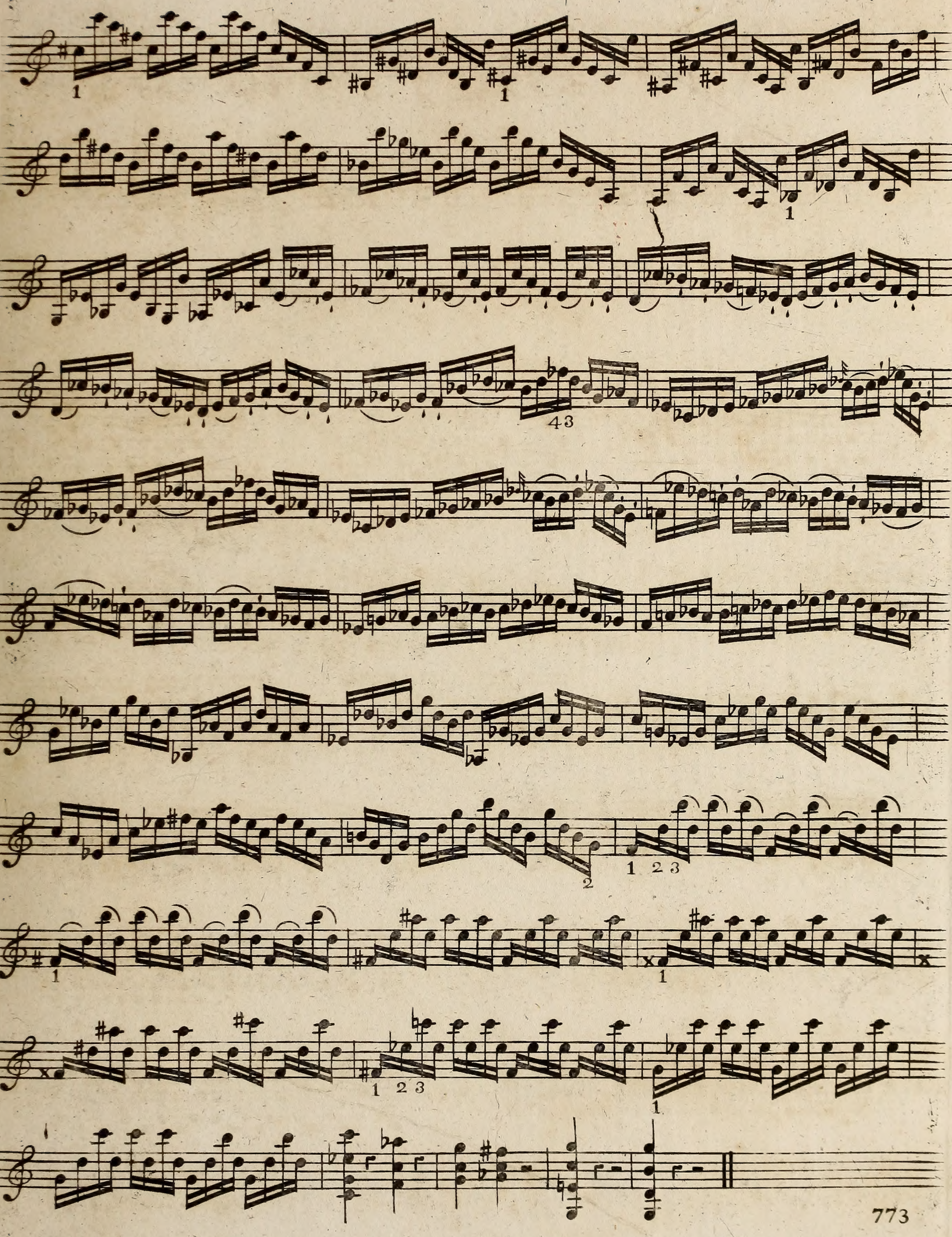

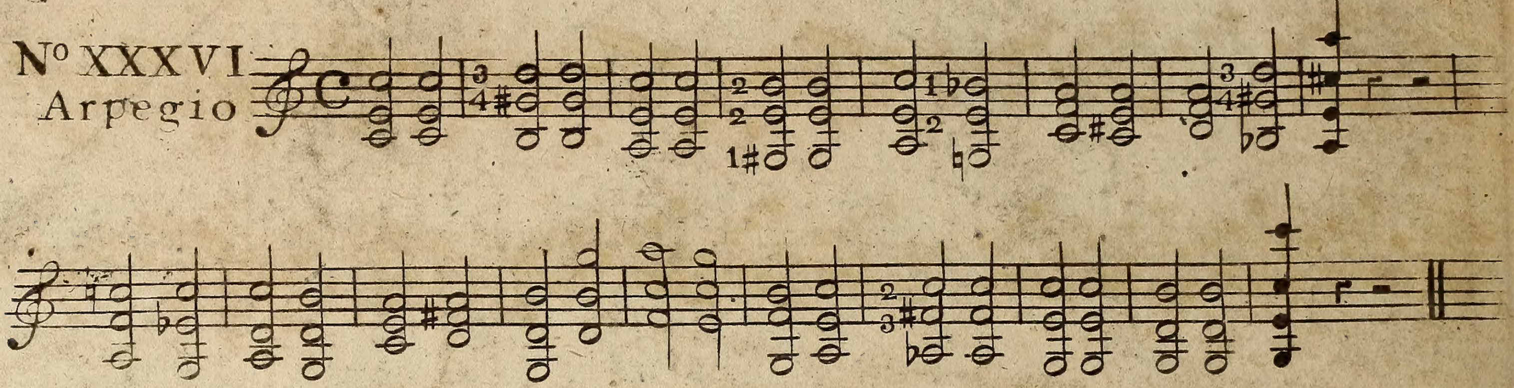
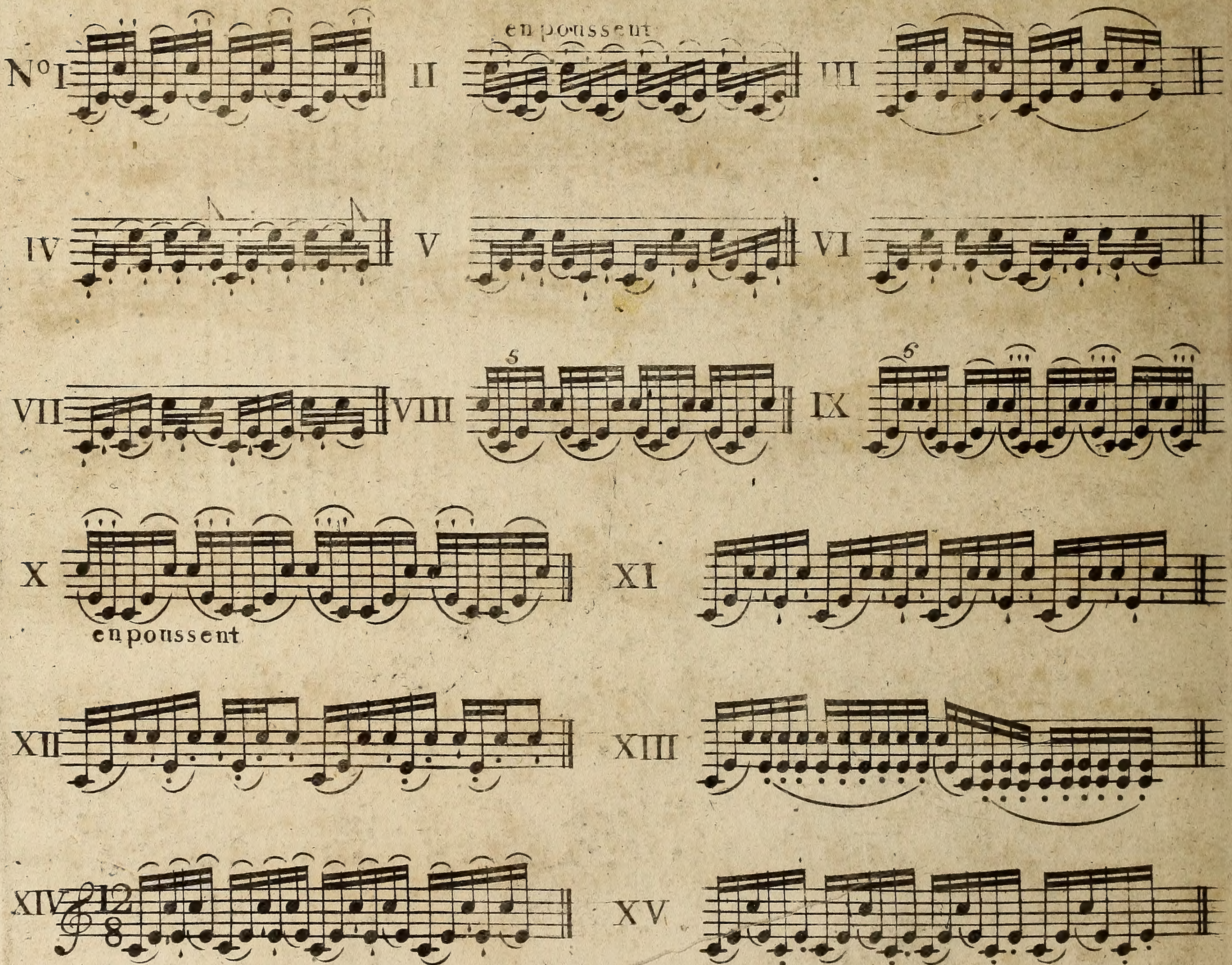
Diferents Arpegio pour exécuter les accords si d...